

**MUNICIPAL YEAR 2024/25 REPORT NO.**

**COMMITTEE:**  
Licensing Sub-Committee  
12 June 2024

**REPORT OF:**  
Principal Licensing Officer

**LEGISLATION:**  
Licensing Act 2003

Agenda - Part	Item
<p><b>SUBJECT:</b> Application for Variation of a Premises Licence – British Alevi Federation</p> <p><b>PREMISES:</b> Churchfields Recreation Ground, Great Cambridge Road, LONDON, N9 9LE</p> <p><b>WARD:</b> Haselbury</p>	

**1. LICENSING HISTORY:**

- 1.1 The British Alevi Federation (referred to from hereon as the Alevi) are a charity which as stated in the application form, provides “support for education, poverty, religious activities, arts and culture, heritage, science, environment, conservation, economic community development, equality and human rights”. The Alevi operate from their site at Churchfields Recreation Ground and contains offices, an event hall and outdoor recreation grounds.
- 1.2 See **Annex 1** for the history of Temporary Event Notice (TENs) applications for Churchfields which have been received by the Licensing Team in the last 5 years.
- 1.3 See **Annex 2** Guidance point 7.8 for an explanatory note of the difference between a Standard and a Late TEN).
- 1.4 On 28 December 2023, an application was made for a new Premises Licence at Churchfields Recreation Ground, Great Cambridge Road, LONDON, N9 9LE, by British Alevi Federation.
- 1.5 That new application sought to be non-time limited (meaning the licence would be unlimited subject to payment of an annual fee), a capacity of 350, indoor events only and the following licensable activities:

**Table 1:**

Activity	Proposed Times
Opening hours	08:00 – 23:00 daily
Indoor Sporting Events	10:00 – 21:00 daily
Live Music (indoors) Recorded Music (indoors) Performance of dance (indoors)	12:00 – 23:00 daily

- 1.6 The original application sought outdoor events with live and recorded music with a capacity of 400, between 12pm and 7pm. However, the Alevi withdrew the outdoor activities from this application on 18 January 2024, following a site visit and meeting between the Alevi and the Council.
- 1.7 Advice was given to the Alevi that if events above 499 (especially outdoor events) were to be provided, this would need to be applied to the premises licence, and a full new premises licence application was suggested.
- 1.8 The new premises licence application attracted representations as follows:
- (i) On behalf of the Police, which sought conditions only, which were agreed by the Alevi and therefore this representation was withdrawn.
  - (ii) On behalf of the Licensing Authority, seeking conditions. Not all conditions were agreed by the Alevi therefore this representation remained.
  - (iii) 13 local residents objected to the new application in full.
  - (iv) 2 ward councillors supported the new application.
- 1.9 As a result of the outstanding representations, the new application was required to be determined by the Licensing Sub-Committee (LSC) at a hearing on 14 February 2024. The LSC resolved to grant the licence in part, with the full hours as above, plus conditions.
- 1.10 The draft minutes and decision notice of that hearing can be found on the council website here: <https://governance.enfield.gov.uk/mgAi.aspx?ID=56594>.
- 1.11 A copy of premises licence LN/202300728 is produced as **Annex 3**.
- 1.12 According to the Register of Charities (check carried out on 01/02/2024 <https://register-of-charities.charitycommission.gov.uk/charity-search/-/charity-details/5052033/charity-overview> ), the charity number is 1164879, was established on 08/01/2015 and is described as “To advance the Alevi faith for the public benefit in accordance with the statement of beliefs. To provide recreational facilities in the interests of social welfare to the general public to improve the conditions of life of the said inhabitants.”
- 1.13 The Trustees are: Eda Ozdemir, Dilek Incedal and Zeynep Demir.
- 1.14 A Designated Premises Supervisor (DPS) is not required on this premises licence as alcohol is not a permitted licensable activity.

## **2. THIS APPLICATION:**

- 2.1 On 17 April 2024, a variation application was submitted to the Licensing Team by the Alevi, namely, to add on outdoor regulated entertainment for one annual 2-day outdoor event for a capacity of 7,000 as follows:

**Table 2:**

<b>Licensable Activity</b>	<b>Current Times</b>	<b>Proposed Times on Variation</b>
Opening hours (Event Hall)	08:00 – 23:00 daily	Same: 08:00 – 23:00 daily
Opening hours (Outdoor event)	Not applicable	10am to 10pm Saturday and Sunday
Indoor Sporting Events	10:00 – 21:00 daily	Same: 10:00 – 21:00 daily
Live Music (indoors) Recorded Music (indoors) Performance of dance (indoors)	12:00 – 23:00 daily	Same: 12:00 – 23:00 daily
Live Music (outdoors) Recorded Music (outdoors) Performance of dance (outdoors) Anything of a similar description (outdoors)	Not applicable	1pm to 7pm Saturday and Sunday

2.2 Each of the Responsible Authorities were consulted in respect of the application.

2.3 A copy of the application and supporting documents are attached as **Annex 4**.

### **3. RELEVANT REPRESENTATIONS:**

#### **3.1 Responsible Authorities:**

3.1.1 **The Metropolitan Police:** Made representation based on all four of the licensing objectives, and object to the application. Further measures and information is required to be provided by the Alevi to satisfy the Police concerns. A copy of the Police representation is attached in **Annex 5**.

3.1.2 **Licensing Authority:** Made representation in response to the application based on all four of the licensing objectives, and object to the application. Further measures and information is required to be provided by the Alevi to satisfy the Licensing Authority concerns. Conditions are also sought in this representation. The Alevi have not indicated agreement to any conditions to date. A copy of the Licensing Authority representation is attached as **Annex 6**.

3.2 **Traffic and Transportation Team (LBE):** Made representation in response to the application based on the public safety licensing objective, and object to the application. Further measures and information is required to be provided by the Alevi, such as the traffic management and parking plan, to satisfy the

Traffic & Transportation concerns. A copy of the Traffic & Transportation Team's representation is attached as **Annex 7**.

- 3.3 **Other Parties:** Representations have been made, objecting to the application, by 6 local residents (OP1 to OP6) on the grounds that the application undermines all four of the licensing objectives. A copy of the Other Party objections can be seen in **Annex 8**.  
The application also received a supporting Other Party representation (SUP1), namely from a Haselbury ward councillor. A copy of this supporting representation can be found in **Annex 9**.

#### **4. PROPOSED CONDITIONS**

- 4.1 Conditions that have arisen from the application and representations are now produced in **Annex 10**. The Alevi have not indicated an agreement to any of these proposed conditions.

#### **5. RELEVANT LAW, GUIDANCE & POLICIES:**

- 5.1 The paragraphs below are extracted from either:  
5.1.1 the Licensing Act 2003 ('Act'); or  
5.1.2 the Guidance issued by the Secretary of State to the Home Office of December 2023 ('Guid'); or  
5.1.3 the London Borough of Enfield's Licensing Policy Statement of January 2020 ('Pol').

##### **General Principles:**

- 5.2 The Licensing Sub-Committee must carry out its functions with a view to promoting the licensing objectives [Act s.4(1)].
- 5.3 The licensing objectives are:  
5.3.1 the prevention of crime and disorder;  
5.3.2 public safety;  
5.3.3 the prevention of public nuisance; &  
5.3.4 the protection of children from harm [Act s.4(2)].
- 5.4 In carrying out its functions, the Sub-Committee must also have regard to:  
5.4.1 the Council's licensing policy statement; &  
5.4.2 guidance issued by the Secretary of State [Act s.4(3)].  
5.4.2 See **Annex 2** for the relevant extracts from the Guidance and Policy.

##### **Decision:**

- 5.5 As a matter of practice, the Sub-Committee should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas [Guid 9.37].

5.6 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the Sub-Committee must give appropriate weight to:

- 5.6.1 the steps that are appropriate to promote the licensing objectives;
- 5.6.2 the representations (including supporting information) presented by all the parties;
- 5.6.3 the guidance; and
- 5.6.4 its own statement of licensing policy [Guid 9.38].

5.7 Having heard all of the representations (from all parties) the Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives. The steps are:

- 5.7.1 to grant the application subject to the mandatory conditions and such conditions as it considers necessary for the promotion of the licensing objectives;
- 5.7.2 to exclude from the scope of the licence any of the licensable activities to which the application relates;
- 5.7.3 to reject the application [Act s.18].

**Background Papers:**  
**None other than any identified within the report.**

**Contact Officer:**  
**Ellie Green on [licensing@enfield.gov.uk](mailto:licensing@enfield.gov.uk)**

# Annex 1

## Temporary Event Notice (TENs) History

No.	Type of TEN	Date/Times of TEN	Licensable Activity	Capacity	Event	Applicant	Outcome	Comments
1	Standard	25 to 29 May 2019, between 11am and 7pm	Regulated entertainment	499	Community/diversity event	Mr Erbil Israfil, on behalf of the Alevi	TEN Issued	n/a
2	Standard	31 May to 1 June 2019, between 11am and 7pm	Regulated entertainment	499	Community/diversity event	Mr Erbil Israfil, on behalf of the Alevi	TEN Issued	n/a
3	Late	23 June 2019, between 12pm and 7pm	Regulated entertainment	450	Cultural event (family activities, food and live music)	Mr Mustafa Kendir, on behalf of the Alevi	TEN refused	Counter Notice issued due to objection from Environmental Health, which considered (a) the Noise Abatement Notices which were served in August 2018 in respect of statutory nuisance were served on two trustees of the British Alevi Federation, and (b) several noise complaints from multiple residents were received in relation to the TEN events in May/June as per the above, caused by loud music and the PA system.
4	Standard	5 April 2020, between 12pm and 8pm	Regulated entertainment	499	Newroz celebration (no alcohol, open air community event, performing live music and traditional folk	Miss Arzu Pesman, on behalf of the Alevi	TEN issued	This event did not take place due to Covid-19.

No.	Type of TEN	Date/Times of TEN	Licensable Activity	Capacity	Event	Applicant	Outcome	Comments
					dances, plus a number of speeches. Attendees are families)			
5	Standard	31 May 2021, between 5pm and 11pm	Regulated entertainment	60	Engagement ceremony	Mr Deniz Ali, on behalf of the Alevi	TEN withdrawn	Mr Ali was advised by Environmental Health that an event with 60 did not meet the Covid rules at that time.
6	Standard	2 and 5 June 2022, between 12pm and 7pm	Regulated entertainment	499	music and culture festival	Mr Israfil Erbil, on behalf of the Alevi	TEN withdrawn	The TEN application form had ticked regulated entertainment but commented that their timings did not require a licence. On discussion with the Licensing Team, the applicant advised no alcohol was to be sold, and the music was to be provided between 8am and 11pm and was a community event. Advice was given that the community premises exemption could apply so no TEN was actually required.
<p><b>Advice given by Licensing Team - see point 1.4 of report.</b></p>								
7	Standard	10 July 2022, between 12pm and 7pm	Regulated entertainment	499	Pir Sultan music and culture event	Mr Muslim Dalkilic, on behalf of the Alevi	TEN refused	TEN was refused as exceeded capacity. Advice was given by the Licensing Team that there was time to submit multiple TENs for adjacent areas, which must not exceed 499 capacity in each TEN area.

No.	Type of TEN	Date/Times of TEN	Licensable Activity	Capacity	Event	Applicant	Outcome	Comments
9	Late	26 June 2022, between 12pm and 7pm	Regulated entertainment	499	Albanian Community Concert	Mr Muslum Dalkilic, on behalf of the Alevi	TEN refused	TEN was refused as submitted out of time.
10	Late x 5	10 July 2022, between 12pm and 7pm	Regulated entertainment	499 x 5	Pir Sultan music and culture festival	Mr Muslum Dalkilic Mr Kulek Yusuf Mr Dursun Ergin Mrs Koroglu Nadide Mrs Ozlem Sahin All on behalf of the Alevi	TENs x 5 issued	Objections were initially raised by both the Police and Environmental Health in light of previous recent events that exceeded capacity and a significant number of noise complaints had been received by local residents. However, after further mediation and stronger measures proposed by the Alevi, those objections were withdrawn.
11	Standard	16 December 2023, between 6pm and 11pm	Regulated entertainment	450	Live music and dinner in the hall	Mr Muslum Dalkilic, on behalf of the Alevi	TEN issued	n/a
12	Standard	24 December 2023, between 5pm and 11pm	Regulated entertainment	450	Live music and dinner in the hall	Mr Muslum Dalkilic, on behalf of the Alevi	TEN issued	n/a
13	Standard	29 December 2023, between 6pm and 11pm	Regulated entertainment	450	Live music and dinner in the hall	Mr Muslum Dalkilic, on behalf of the Alevi	TEN issued	n/a
14	Late	14 January 2024, between 5pm and 11pm	Regulated entertainment	499	Live music and dinner in the hall	Mr Muslum Dalkilic, on behalf of the Alevi	TEN issued	n/a



# Annex 2

## **RELEVANT GUIDANCE & POLICIES**

### **Guidance issued by the Secretary of State to the Home Office of December 2023:**

[https://assets.publishing.service.gov.uk/media/65a8f578ed27ca000d27b1f9/Revised\\_guidance\\_issued\\_under\\_section\\_182\\_of\\_the\\_Licensing\\_Act\\_2003\\_-\\_December\\_2023.pdf](https://assets.publishing.service.gov.uk/media/65a8f578ed27ca000d27b1f9/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_-_December_2023.pdf)

### **Ensuring safe departure of those using the premises**

2.16 Licence holders should make provision to ensure that premises users safely leave their premises.

### **Standard and late temporary event notices**

7.8 There are two types of TEN: a standard TEN and a late TEN. These are subject to different processes: a standard notice is given no later than ten working days before the event to which it relates; and a late notice is given not before nine and not later than five working days before the event.

### **Determining actions that are appropriate for the promotion of the licensing objectives**

9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that any condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.

### **Proportionality**

10.10 The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. For example, conditions should not be used to implement a general policy in a given area such as the use of CCTV, polycarbonate drinking vessels or identity scanners where they would not be appropriate to the specific premises... Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. These could be a deterrent to holding events that are valuable to the community or for the funding of good and important causes. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

### **Hours of trading**

10.13 The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions about the hours during which premises can conduct licensable activities as part of the implementation of its licensing policy statement. Licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

10.14 Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.

### **Planning and building control**

14.65 The statement of licensing policy should indicate that planning permission, building control approval and licensing regimes will be properly separated to avoid duplication and inefficiency. The planning and licensing regimes involve consideration of different (albeit related) matters. Licensing committees are not bound by decisions made by a planning committee, and vice versa. However, as set out in chapter 9, licensing committees and officers should consider discussions with their planning counterparts prior to determination with the aim of agreeing mutually acceptable operating hours and scheme designs.

## Major festivals and carnivals

10.18 Licensing authorities should publicise the need for the organisers of major festivals and carnivals to approach them at the earliest opportunity to discuss arrangements for licensing activities falling under the 2003 Act. For some events, the organisers may seek a single premises licence to cover a wide range of activities at varied locations within the premises. This would involve the preparation of a substantial operating schedule, and licensing authorities should offer advice and assistance about its preparation.

10.19 For other events, applications for many connected premises licences may be made which in combination will represent a single festival. It is important that licensing authorities should publicise the need for proper co-ordination of such arrangements and will need to ensure that responsible authorities are aware of the connected nature of the individual applications.

10.20 Local authorities should bear in mind their ability to seek premises licences from the licensing authority for land or buildings under public ownership within the community in their own name.<sup>8</sup> This could include, for example, village greens, market squares, promenades, community halls, local authority owned art centres and similar public areas where festivals and carnivals might take place.<sup>9</sup> Performers and entertainers would then have no need to obtain a licence or give a temporary event notice themselves to enable them to give performances in these places, although they would need the permission of the local authority to put on the event.

### Overview of circumstances in which entertainment activities are not licensable

16.6 As a result of deregulatory changes that have amended the 2003 Act<sup>23</sup>, no licence is required for the following activities:

- Live music: no licence permission is required for:  
a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.  
Recorded Music: no licence permission is required for:
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not

licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

### **Community premises: music entertainment**

16.21 No licence is required for a performance of live music or the playing of recorded music on community premises, between 08.00-23.00 on any day provided that:

- the community premises are **not** authorised, by a premises licence or club premises certificate, to be used for the supply of alcohol for consumption on the premises;
- the music entertainment is in the presence of an audience of no more than 500 people; and
- a person concerned in the organisation or management of the music entertainment has obtained the prior written consent of the management committee of the premises, or if there is no management committee, a person who has control of the premises in connection with the carrying on by that person of a trade, business or other undertaking, or failing that a person with a relevant property interest in the premises.

## **London Borough of Enfield's Licensing Policy Statement of January 2020:**

[https://www.enfield.gov.uk/data/assets/pdf\\_file/0019/6337/licensing-policy-6th-edition-licensing-act-business-and-licensing.pdf](https://www.enfield.gov.uk/data/assets/pdf_file/0019/6337/licensing-policy-6th-edition-licensing-act-business-and-licensing.pdf)

## **7. CHILDREN**

7.1 The Act imposes certain controls by way of criminal penalty relating to the access to certain premises by unaccompanied children. In addition, Policy may create further restrictions for certain premises relating to access by children.

7.2 The Council recognises the wide variety of premises for which licences may be granted. It also recognises that there are many circumstances where it is appropriate for children to be present on premises and seeks to encourage their access to constructive leisure pursuits that support the social fabric of the Borough. It also recognises that there are circumstances where it is appropriate to limit or prevent access by children for the purposes of the Licensing Objectives.

7.3 The Council will not therefore impose conditions that restrict or prevent access by children unless this is necessary to promote the Licensing Objectives. It will however seek to ensure that children are not permitted to remain at or enter certain premises after a specified cut-off time or times.

7.4 In determining a specified cut-off time, the committee will take into account:

7.4.1 the concerns of Responsible Authorities and Other Parties who have made representations;

7.4.2 the steps set out in an operating schedule that the licensee will take to meet the Licensing Objectives having regard to the nature of the premises or events for which the licence is required.

7.7 In order to protect children, the Licensing Committee or Sub-Committee's options would include, among other things, requiring conditions relating to:

7.7.3 limitations on the hours when children may be present;

7.7.4 age limitations below 18;

7.7.5 limitations or exclusions when certain activities are taking place;

7.7.6 access limited to parts of the premises;

7.7.7 requirements for accompanying adults;

7.9 Conditions may be imposed on licences for premises where children will be present during regulated entertainment to the effect that adult staff must be present to control the access and egress of children and to ensure their safety.

## **8. LICENSING HOURS**

8.1 The Council will deal with licensing hours on the merits of each individual application, again, only if relevant representations are made and there is a hearing to consider them. Applicants are expected to provide details of the measures they intend to take in order to promote the Licensing Objectives.

8.2 The Council recognises that variable licensing hours for the sale of alcohol may be desirable to ensure that concentrations of customers leaving premises simultaneously are avoided. However, where this may lead to longer opening hours the Council also recognises the potential for additional crime and disorder and/or public nuisance that may arise.

8.3 However, there is no general assumption in favour of lengthening licensing hours and the four Licensing Objectives should be paramount considerations at all times. Where there are representations against an application and the Sub-Committee believes that extending the licensing hours would undermine the Licensing Objectives, they may reject the application or grant it with appropriate conditions and/or different hours from those requested.

8.4 Stricter conditions with regard to licensing hours may be required for licensed premises situated in or immediately adjacent to residential areas to ensure that disturbance to local residents is avoided. This will particularly apply in circumstances where, having regard to the location, size and nature of the licensed premises, it is likely that disturbance will be caused to residents in the vicinity of the premises by concentrations of people leaving, particularly during normal night-time sleeping periods. It is accepted that applicants' operating schedules may adequately provide for such circumstances and the Council will not seek to impose stricter conditions unless relevant representations are received, and a hearing takes place.

## **10. LICENCE APPLICATIONS AND REVIEW**

10.1 In its consideration of applications or in a review of a licence where representations have been received, the Council must give appropriate weight to the steps that are necessary to promote the Licensing Objectives; the representations presented by all parties; the Guidance; and this Policy. Where relevant, particular regard will be given to the factors shown under Special Factors for Consideration below. Particular regard will be given to evidence identifying any history or pattern of practice which impacts upon the Licensing Objectives.

## **14. SIGNIFICANT EVENTS**

14.1 The Council recommends that for significant events, a comprehensive risk assessment is undertaken by premises licence holders to ensure that matters related to the licensing objectives are identified and addressed.

### **Cumulative Impact Policy**

The premises is not situated in any of Enfield's Cumulative Impact Policy areas [Pol 9.20].

# Annex 3

Licensing Act 2003



## PART A – PREMISES LICENCE

Granted by the London Borough of Enfield as Licensing Authority

Premises Licence Number:

### Part 1 – Premises Details

Premises Name and Address:

Where the licence is time-limited, the dates:

Maximum number of persons permitted on the premises where the capacity is 5,000 or more.

The opening hours of the premises, the licensable activities authorised by the licence and the times the licence authorises the carrying out of those activities:

### Operating Schedule Details

Location	Whole Premises
Activity	Open to the Public
Sunday	08:00-23:00
Monday	08:00-23:00
Tuesday	08:00-23:00
Wednesday	08:00-23:00
Thursday	08:00-23:00
Friday	08:00-23:00
Saturday	08:00-23:00
Non-Standard Timings & Seasonal Variations	

Location	Indoors
Activity	Indoor Sporting Events
Sunday	10:00-21:00
Monday	10:00-21:00
Tuesday	10:00-21:00
Wednesday	10:00-21:00
Thursday	10:00-21:00
Friday	10:00-21:00
Saturday	10:00-21:00

<b>Non-Standard Timings &amp; Seasonal Variations</b>	
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<b>Location</b>	<b>Indoors</b>
<b>Activity</b>	<b>Live Music</b>
<b>Sunday</b>	<b>12:00-23:00</b>
<b>Monday</b>	<b>12:00-23:00</b>
<b>Tuesday</b>	<b>12:00-23:00</b>
<b>Wednesday</b>	<b>12:00-23:00</b>
<b>Thursday</b>	<b>12:00-23:00</b>
<b>Friday</b>	<b>12:00-23:00</b>
<b>Saturday</b>	<b>12:00-23:00</b>
<b>Non-Standard Timings &amp; Seasonal Variations</b>	

<b>Location</b>	<b>Indoors</b>
<b>Activity</b>	<b>Recorded Music</b>
<b>Sunday</b>	<b>12:00-23:00</b>
<b>Monday</b>	<b>12:00-23:00</b>
<b>Tuesday</b>	<b>12:00-23:00</b>
<b>Wednesday</b>	<b>12:00-23:00</b>
<b>Thursday</b>	<b>12:00-23:00</b>
<b>Friday</b>	<b>12:00-23:00</b>
<b>Saturday</b>	<b>12:00-23:00</b>
<b>Non-Standard Timings &amp; Seasonal Variations</b>	

<b>Location</b>	<b>Indoors</b>
<b>Activity</b>	<b>Performance of Dance</b>
<b>Sunday</b>	<b>12:00-23:00</b>
<b>Monday</b>	<b>12:00-23:00</b>
<b>Tuesday</b>	<b>12:00-23:00</b>
<b>Wednesday</b>	<b>12:00-23:00</b>
<b>Thursday</b>	<b>12:00-23:00</b>
<b>Friday</b>	<b>12:00-23:00</b>
<b>Saturday</b>	<b>12:00-23:00</b>
<b>Non-Standard Timings &amp; Seasonal Variations</b>	



## Part 2

Name and (registered) address of holder(s) of premises licence:

Name: **British Alevi Federation**  
Address: **Churchfields Recreation Ground, Great Cambridge Road,  
LONDON, N9 9LE**

Registered number of holder (if applicable): **1164879**

Name and address of designated premises supervisor (where the licence authorises the supply of alcohol):

Name: **Not applicable**  
Address: **Not applicable**

Personal licence number and issuing authority of personal licence held by designated premises supervisor (where the licence authorises the supply of alcohol):

Personal Licence Number: **Not applicable**  
Issuing Authority: **Not applicable**

Signed: 

Date: 22 April 2024

for and on behalf of the  
London Borough of Enfield  
Licensing Team,  
Civic Centre, Silver Street,  
Enfield EN1 3XY



## **Annex 1 - Mandatory Conditions**

The Mandatory Conditions are attached and form part of the Operating Schedule of your licence/certificate. You must ensure that the operation of the licensed premises complies with the attached Mandatory Conditions as well as the Conditions in Annex 2 and Annex 3 (if applicable). Failure to do this can lead to prosecution or review of the licence.

## **Annex 2 - Conditions consistent with the Operating Schedule**

- 1. There shall be no adult entertainment or services, activities or matters ancillary to the use of the premises that may give rise to concern in respect of children.**
  
- 2. A digital CCTV system shall be installed at the premises as follows:**
  - (a) Cameras shall be sited to observe the entrance doors from both inside and outside.**
  - (b) Cameras on the entrances shall capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.**
  - (c) Cameras shall be sited to cover all areas to which the public have access including any outside smoking areas.**
  - (d) Shall provide a linked record of the date, time of any image.**
  - (e) Shall provide good quality images - colour during opening times.**
  - (f) Shall have a monitor to review images and recorded quality.**
  - (g) Be regularly maintained to ensure continuous quality of image capture and retention.**
  - (h) A member of staff trained in operating the CCTV shall be at the venue during times the premises is open to the public.**
  - (i) Digital images shall be kept for 31 days.**
  - (j) The equipment shall have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require.**
  - (k) Copies shall be available within a reasonable time to Police on request.**
  
- 3. On event days, a prior risk assessment shall be conducted and adequate security based on that risk assessment shall be employed by a registered company.**
  
- 4. A log shall be kept and signed by each door supervisor each night they are employed at the premises indicating that they have been informed of, understand, and will implement the entry and search policy. This log shall be made available to Police or Local Authority employees on request.**
  
- 5. A log shall be kept indicating the date and times door supervisors sign in and out for duty and must include clearly printed details of each door supervisor's name, SIA licence number, employer, and the duty they are employed to carry out on any particular night.**
  
- 6. On events, at least two security staff members shall stay on site until the last patron has left the premises.**

- 7. On events, stewards shall be on site to deal specifically with the traffic flow in and out of the site and with the parking on site. All stewards shall be internally trained and shall carry radios to ensure contact and direction through the event.**
- 8. On events, a structured parking system shall be implemented, involving bringing more vehicles onto the premises to line up for spaces and as such, will relieve disruption to the A10 as reasonably possible.**
- 9. The event hall shall not exceed a capacity of 350 including staff.**
- 10. A suitable method for checking the number of persons e.g. clicker counter, shall be used to ensure the maximum number is not exceeded.**
- 11. Prominent, clear and legible notices shall be displayed at all public exits from the premises requesting customers respect the needs of local residents and leave the premises and area quietly. These notices shall be positioned at eye level and in a location where those leaving the premises can read them.**
- 12. The management shall make subjective assessments of noise levels outside at the perimeter of the premises at least hourly, whilst regulated entertainment is provided to ensure that noise from the premises does not cause a disturbance to local residents. Records shall be kept for one year. Records must be made available to the Police and/or Local Authority upon request. Where monitoring by staff identifies that noise from the premises is audible at the perimeter, measures shall be taken to reduce this i.e. turning volume down.**
- 13. All external doors and windows shall be kept closed when regulated entertainment takes place, except in case of an emergency and for access/egress.**
- 14. All staff shall receive induction and refresher training (at least every six months) relating to the times and conditions of the premises licence.**
- 15. All training relating to the times and conditions of the premises licence, shall be documented and records kept at the premises. These records shall be made available to the Police and/or Local Authority upon request and shall be kept for at least one year.**
- 16. The telephone number of an allocated taxi firm shall be displayed at the premises. An agreement shall be made with the taxi firm for a suitable customer collection point so as to cause minimum disturbance to passing traffic and local residents.**
- 17. A written search policy including all entrants shall be subject to a "body and bag" search, shall be maintained and implemented.**
- 18. Speakers shall not be located in the entrance lobby or outside the premises.**

**19. The premises licence holder shall ensure that the area immediately outside the premises is kept clean and free from litter including smoking related litter at all material times to the satisfaction of the Licensing Authority.**

**20. The premises shall have a written dispersal policy. It shall include that staff will be outside of the premises when customers leave, directing and advising patrons to leave the area in a quiet and timely manner so there is no obstruction and disorder, whether on foot or in a vehicle. The staff shall be fully trained in the policy. The training shall be logged and records kept. These records shall be made available to the Police and/or Local Authority upon request and shall be kept for at least one year.**

**21. No explosives, pyrotechnics or fireworks shall be used at the premises.**

**22. Outside promoters shall not be permitted to use the premises for their own events.**

**23. An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police or Local Authority, which will record the following:**

**(a) All crimes reported to the venue;**

**(b) All ejections of patrons;**

**(c) Any complaints received;**

**(d) Any incidents of disorder;**

**(e) Seizures of drugs or offensive weapons;**

**(f) Any faults in the CCTV system or searching equipment or scanning equipment;**

**(g) Any visit by a relevant authority or emergency service.**

**24. A telephone line must be made available that will be answered by staff throughout the hours of operation and at least half an hour after closing. The telephone number for this must be provided to local residents upon request. Staff must be trained on this condition and the importance of answering calls, and taking action, for example, if a loud music complaint is received, an assessment must be made and action taken such as turning the volume down.**

**25. All refuse and bottles shall be disposed of in bins quietly so as not to disturb local residents. There shall be no disposal of glass bottles outside between 23:00 and 07:00.**

**26. Children under 16 years, not accompanied by an adult, are not permitted to remain at or enter the premises after 21:00.**

### **Annex 3 - Conditions attached after a hearing by the Licensing Authority**

**27. The premises shall have a written security, crowd management and dispersal policy. All staff shall be fully trained in the policy. The training shall be logged, and records kept. These records shall be made available to the**

**Police and/or Local Authority upon request and shall be kept for at least one year.**

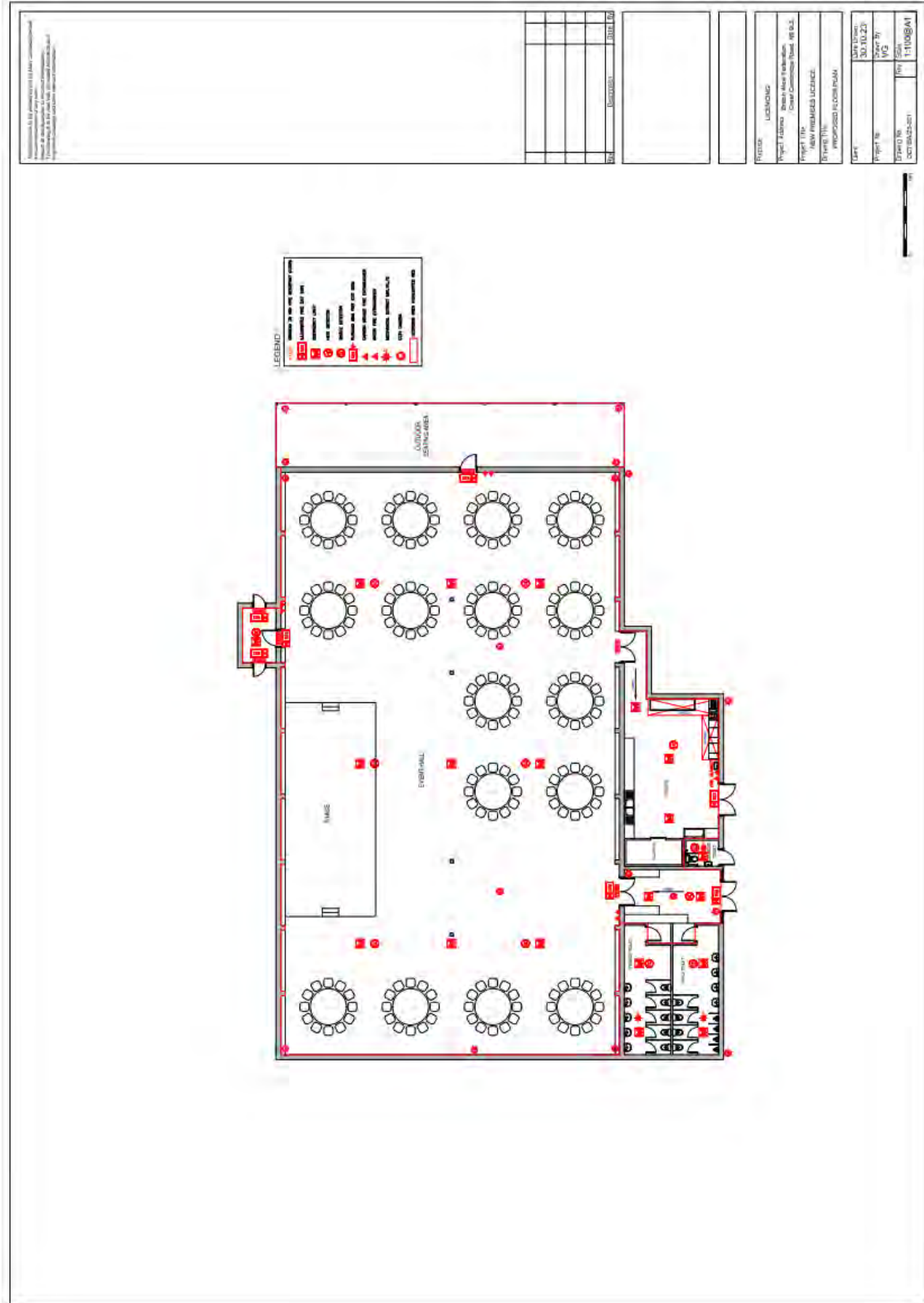
**28. The premises licence holder will undertake a suitable and sufficient risk assessment prior to all licensable events to identify if the premises will need to be a ticket only event and if SIA door supervisors are required. The risk assessment must be documented and made available to the Police and/or Local Authority upon request and shall be kept for at least one year.**

**29. The duties of the door supervisors will include the supervision of persons entering and leaving the premises to ensure that this is achieved without causing a nuisance.**

**30. All door supervisors shall be easily identifiable by wearing high visibility jackets.**

**31. A log must be kept indicating the date and times door supervisors sign in and out for duty and must include clearly printed details of each door supervisor's name, SIA licence number, employer, and the duty they are employed to carry out on any particular event. This log must be kept for at least six months and must be made available to Police or Local Authority officers on request.**

# Annex 4 – Plans



## **Annex 1 – Mandatory Conditions**

### **Mandatory conditions where the licence authorises the sale of alcohol (Note: Conditions 4, 5, and 7 relate to on-sales only)**

**These Mandatory Conditions form part of the Operating Schedule of your licence. You must ensure that the operation of the licensed premises complies with these Mandatory Conditions, as well as the Conditions stated in Annex 2 and Annex 3 (if applicable). Failure to do this can lead to prosecution or review of the licence.**

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.  
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.  
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.  
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person must ensure that –

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8 (i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(ii) For the purposes of the condition set out in paragraph 8(i) above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.



### **Supply of alcohol under a Club Premises Certificate**

The mandatory conditions 4 to 8 above will apply. If the club premises certificate authorises the supply of alcohol for consumption off the premises, the following three mandatory conditions must also be included:

1. The supply of alcohol for consumption off the premises must be made at a time when the premises are open for the purposes of supplying alcohol to members of the club for consumption on the premises.
2. Any alcohol supplied for consumption off the premises must be in a sealed container.
3. Any alcohol supplied for consumption off the premises must be made to a member of the club in person.

### **Supply of alcohol from community premises**

The following mandatory condition will replace the first three mandatory conditions above when an application is made for a premises licence by the management committee of community premises and the licensing authority also grants an application for this alternative licence condition to be included in the licence:

1. Every supply of alcohol under the premises licence must be made or authorised by the [management committee / management board / board of trustees].

### **Mandatory condition when a premises licence or a club premises certificate authorises the exhibition of films**

9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

### **Mandatory Condition relating to door supervision which only applies where a premises licence includes a condition that one or more individuals must be at the premises to carry out a security activity**

10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We British Alevi Federation**.....

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

<b>Premises licence number:</b> LN/202300728
--

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
--

CHURCHFIELD RECREATION GROUND GREAT CAMBRIDGE ROAD LONDON
---

Post town	ENFIELD	Postcode	N9 9LE
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Telephone number at premises (if any)	0208 2458482
---------------------------------------	--------------

Non-domestic rateable value of premises	£12000
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### Part 2 – Applicant details

Daytime contact telephone number	0208 2458482
----------------------------------	--------------

E-mail address (optional)	Britanyaalevifederasyonu@gmail.com
---------------------------	------------------------------------

Current postal address if different from premises address	
---	--

Post town		Postcode	
-----------	--	----------	--

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?  Yes  No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  Yes  No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

The Applicant will retain the existing Premises Licence activities as per the existing Premises Licence, and wishes to add the following:

1. Outdoor summer festival event to be held once a year. 5,000-7,000 people are expected to attend.
2. The outdoor summer festival will take place over a weekend on dates to be determined by end of March of every year. The first event will take place on 15th and 16th June 2024.
3. The festival event will be notified to the locals 6 weeks prior to the date of the festival.
4. The premises gates will open at 10am and outdoor gates will close at 22:00 but the festival will start at 13:00hrs and end at 19:00hrs on Saturday and Sunday.
5. The festival will entail the following activities:
  - a) Cultural live and recorded music;
  - b) Cultural and artistic performances of dance;
  - c) Food and market stalls;
  - d) Attendees under 16 years of age will need to be accompanied by an adult;
  - e) There will be no sale or service of alcohol.
  - f) All attendees will be searched at entry for the following:
    - i) Knives or anything sharp;
    - ii) Drugs;
    - iii) Alcohol;

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

5,000-7,000

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | <b>Provision of regulated entertainment (Please see guidance note 3)</b>                                    | <b>Please tick all that apply</b>   |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					



## E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	No change	No change	<u>Please give further details here</u> (please read guidance note 5)  There will be musicians and singers attending to perform at the festival. The hours for the festival will be 13:00-19:00.		
Tue	No change	No change			
Wed	No change	No change	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)  This festival is intended for 2 days weekend festival once a year in June.		
Thur	No change	No change			
Fri	No change	No change	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)  N/A		
Sat	No change	No change			
	13:00	19:00			
Sun	No change	No change			
	13:00	19:00			

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	No Change	No Change	<u>Please give further details here (please read guidance note 5)</u>  There will be DJ's attending to perform at the festival. The hours for the festival will be 13:00-19:00.		
Tue	No Change	No Change			
Wed	No Change	No Change	<u>State any seasonal variations for the playing of recorded music (please read guidance note 6)</u>  This festival is intended for 2 days weekend festival once a year in June.		
Thur	No Change	No Change			
Fri	No Change	No Change	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)</u>  N/A		
Sat	No Change	No Change			
Sun	No Change	No Change			
	13:00	19:00			
	13:00	19:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	No Change	No Change	<b>Please give further details here</b> (please read guidance note 5)  There will be folk dancing performances. The public attendees will be able to dance on the designated field of the Federation grounds.		
Tue	No Change	No Change			
Wed	No Change	No Change	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 6)  This festival is intended for 2 days weekend festival once a year in June.		
Thur	No Change	No Change			
Fri	No Change	No Change	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 7)  N/A		
Sat	No Change	No Change			
Sun	No Change	No Change			
	13:00	19:00			
	13:00	19:00			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon	No Change	No Change		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	No Change	No Change	<b>Please give further details here</b> (please read guidance note 5)		
Wed	No Change	No Change			
Thur	No Change	No Change	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 6)		
Fri	No Change	No Change			
Sat	No Change	No Change	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
	13:00	19:00			
Sun	No Change	No Change			
	13:00	19:00			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 5)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 6)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 7)		
Sat					
Sun					



L

<p><b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)</p>			<p><u>State any seasonal variations</u> (please read guidance note 6)</p> <p>There will be no festival in Autumn, Winter and Spring and the outdoor festival will only take place one weekend during the summer.</p>
Day	Start	Finish	
Mon	No Change	No Change	
Tue	No Change	No Change	
Wed	No Change	No Change	
Thur	No Change	No Change	
Fri	No Change	No Change	
Sat	No Change	No Change	
Sun	No Change	No Change	
<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 7)</p>			
	10:00	22:00	
	10:00	22:00	

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.



**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

[The information provided in this box is solely for information only and not intended to be converted into conditions on the Licence]

The Alevi Federation is a cultural community centre who has a current premises licence in place for indoor activities. Previously, the application for premises licence was for both indoor and outdoor events on a daily and weekly basis. After consultations held with the council officers and the locals, the Alevi Federation decided to remove from its earlier application the outdoor events on the basis that the general consensus of the locals and the council were to limit the number of events to a single event, i.e. one festival weekend per year.

During earlier consultations with the locals, some expressed that the festival could be noisy for them. The Alevi Federation carefully considered this application, the effect the festival would have on the licensing objectives and the Council's Licensing Policy. It was discussed and generally agreed that the by limiting the outdoor events to one event per year would allow the locals to plan their weekend for the event weekend accordingly. The locals will always be invited to engage in the planning and engaging with the festival, have fun and promote cultural interaction within the neighbourhood. The decision to reduce the outdoor events to one weekend per annum was welcomed by the authority and the locals.

Please note that there is no change to the existing opening hours of the indoor premises on Monday to Sunday.

Considering the above, it is believed that the variation application would not have an adverse impact on the licensing objectives and it is further believed that the measures proposed will ensure the premises continue to promote the licensing objectives, and that these measures are adequate and further conditions are not required.

**NB:**

There will be no sale or supply of alcohol at any of the events organised by the Alevi Federation.

All events will help the community and due consideration has been given to achieving the four licensing objectives.

**b) The prevention of crime and disorder**

1. A digital CCTV system is installed in and around the premises and the fields with the following criteria:

- Cameras will observe the entrance and exit doors of the field.
- Provide a linked record of the date, time and place of any image.
- Have the recording device located in a secure area or locked cabinet.
- Digital images are kept for 31 days.
- Police will have access to images at any reasonable time.

2. An incident log is kept at the premises and made available on request to an authorised officer of the Council or the Police.

3. During the outdoor festival days, there will be a professional security company employed to take care of the following:

- Implement measures such as bag checks, metal detectors, and pat-downs to ensure that no weapons or harmful substances are brought into the event. They must also monitor the festival grounds for any suspicious activity and be prepared to intervene if necessary.
- Additionally, security providers will be responsible for crowd control. And be able to respond quickly and effectively to any incidents and manage dispersal of crowds at the end of the event and in the event of an emergency.
- Protect performers, observe health and safety and manage restricted areas, such as backstage and staff areas.
- Overall, the security company will provide a safe and enjoyable environment for all attendees. They will be able to handle any situation that may arise, from minor incidents to major emergencies.
- With their expertise and diligence, the security company will play a vital role in ensuring that the Alevi federation music festivals are a place of celebration and joy.

#### **c) Public safety**

We understand our obligations under the existing legislation and take our responsibilities seriously.

Appropriate fire safety and health & safety policies are in place for the festival.

Appropriate fire safety procedures are in place including fire extinguishers (foam, H2O and CO2), fire blankets.

A Health and Safety file is kept updated on the premises.

Safeguarding Policies are in place.

Social Media Policies are in place.

Data Protection Policies are in place.

The premises supervisor has undergone First Aid training.

The Alevi Federation has a Food Hygiene & Other Health & Safety Requirements from stalls.

All participants in the food and drink stall will be asked for evidence of compliance when they apply and spot checks will be carried out at random on the days of the event.

Priority will always be given to stall operators that are registered with the food rating authority or a council and in order to set up a stall, applicants must have received food hygiene training and obtained a certificate if they are handling food.

**d) The prevention of public nuisance**

1. Prominent, clear and legible notices will be displayed at all exits from the field requesting customers to respect the needs of local residents and leave the premises and area quietly.
2. During the two-day festival all recorded and live music will take place between 13:00 and 19:00 only.
3. Staff will monitor guests in the area on a constant basis and ensure guests do not cause a public nuisance.
4. Future Acoustics Ltd. will be providing acoustic consultancy for the *Alevi Event 2024* managed by PF Events. This includes the following services:
  - pre-event background noise survey;
  - production of the noise management plan (NMP);
  - producing strategies to manage noise levels throughout the event;
  - noise measurements during hours of entertainment;
  - an option to produce a post-event report to summarise levels during the event and any complaints.

The sound system will be placed facing the A10 and not towards the surrounding residential dwellings.

5. Loud or suspicious visitors will not be invited or allowed to enter events and if already at the event, will be asked to leave quietly.
6. Staff will receive appropriate training to deal with difficult people, an incident logbook will be maintained.
7. High vis jackets worn by all staff with 'staff' printed clearly so that visitors can have access to assistance whenever required.
8. A complaints procedure will be maintained and details of which will be made available to an authorised Officer of the Police or the Local Authority if requested.
9. All entrants will be searched 'body and bags' and 'outer clothing' on entry.
10. There will be 200 parking spaces sold on the grounds and we are negotiating with our local Churchfield primary school about using their parking spaces and playground for parking.
11. There will be ground stewardess with walkie talkies that will guide the guests to parking areas.
12. For prevention of dust and noise from vehicles to reduce the effects of this we are planning to put Hera fencing with tarpaulin along the neighboring gardens and also we will be using Turf protection mesh to prevent damage to grass and creation of dust.
13. Notices displayed in all nearby roads advising visitors not to park in residents' driveways and not to block the highway.
14. Security Company will patrol manned notices on following locations: on A10, Bury Street (A10 end) Bury Street (Winchester Road end) Harrow Drive (both

ends), Latymer Road (Church St end), Edmonton Green Train Station, A10 at Church Street junction.

The purpose of the security officers will be to guide pedestrians to the event, and to warn drivers heading to the event not to park on any road in the vicinity of the event field. There will be additional security officers patrolling Latymer Road, Harrow Drive, Rugby Drive, Bury Street, Chichester Road, Lancing Gardens, along the A10, Winchester Road, Malvern Terrace, Glastonbury Road, Stove Gardens, Marlborough Road, Darley Road, and Church Street (both ends) to ensure that pedestrians find their way to the event and that residents are not disturbed by parking or blocking of their driveways.

15. The Alevi Federation will dedicate a telephone line for residents to contact in case of a complaint or an enquiry.

16. Public transport will be promoted with flyers showing the nearest bus stops and train stations to the event venue marked on maps.

17. For prevention of dust and noise from vehicles to reduce the effects of this, the applicant will put temporary Heras Fencing with tarpaulin sheet along the neighboring gardens and will use turf protection mesh to prevent damage to grass and creation of dust.

**e) The protection of children from harm**

All condition on existing premises licence in connection with protection of children from harm to remain unchanged.

British Alevi Federation is fully committed to safeguarding the welfare of all children in its care.

The following will be absolute measures for the two-day festival.

- No child will be allowed without an accompanying adult into the site.
- Age verification procedures relating to age restricted sales
- Promote good safeguarding when deliveries (eg of hot food) are made to unaccompanied children.
- Have a policy to monitor all areas of the premises eg by use of CCTV or regular patrols, and other appropriate systems.
- Children performing at the festival will be kept under adult supervision at all times including transfer from stage to dressing room and anywhere else on the premises as detailed in the Children (Performances and Activities)(England) Regulations 2014.
- It is also important that the children can be accounted for at all times in case of an evacuation or emergency. Thus, all performing children will be recorded on a list.

British Alevi Federation is commitment to protecting children and its policies are open for inspection by interested parties at any time.

Checklist:

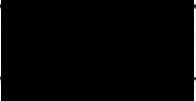
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	17-04-2024
Capacity	Solicitor

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)**

Olgan Gunduz  
Unit 9 Angel Yard  
34 Snell's Park  
Edmonton

**Post town** | **EDMONTON**

**Post code** | **N182FD**

**Telephone number (if any)** | **0203 5000050**

**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**  
**info@fortisrose.co.uk**

### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

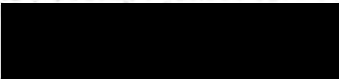
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.



# **FUTURE ACOUSTICS**

John Byrne, Acoustic Consultant  
BA (Hons) PgDip AMIOA



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## **Alevi Event 2024 Noise Management Plan**

Version 1.0

### **Event Date:**

1<sup>st</sup> and 2<sup>nd</sup> June 2024.


Event Times: 13:00 – 19:00

### **Site Address:**

British Alevi Federation  
Great Cambridge Road  
London  
N9 9LE

### **Compiled by:**

John Byrne, Acoustic Consultant  
BA (Hons), PgDip, AMIOA



### **Event Production Team:**

PF Events Ltd  
Gnome House,  
7 Blackhorse Ln,  
London  
E17 6DS

## 1.0 Introduction

- 1.1 Future Acoustics Ltd. will be providing acoustic consultancy for the *Alevi Event 2024* managed by PF Events. This includes the following services:
  - pre-event background noise survey;
  - production of the noise management plan (NMP);
  - producing strategies to manage noise levels throughout the event;
  - noise measurements during hours of entertainment;
  - an option to produce a post-event report to summarise levels during the event and any complaints.
- 1.2 The site will have live music 1<sup>st</sup> and 2<sup>nd</sup> June, 2024 from 13:00 to 19:00.
- 1.3 This document contains details of the management strategies that will be implemented by Future Acoustics on behalf of PF Events to minimise any issues relating to noise pollution from the event. It also aims to protect staff and attendees from hearing damage caused by exposure to high sound levels.
- 1.4 This document details recommended sound system design techniques that will contain the amplified sound within the audience area and details of how the site has been designed to reduce any noise spill into the local community beyond.
- 1.5 The primary goal of these management strategies and design is to prevent annoyance to local community while having adequate sound levels in the audience areas.

## 2.0 Alevi Event 2024



Site Plan and Surrounding Area

- 2.1 Figure 1 shows the surrounding area to Churchfield Recreation Ground adjacent to the Alevi Building off Great Cambridge Road, London.
- 2.2 To the north-east are the back of the houses along Latymer Road – these are the most noise sensitive properties and will be the primary focus of noise monitoring.
- 2.3 To the south-east is a school which will be closed at the weekend.
- 2.4 To the south-west are some flats which have the potential to be noise sensitive and will be monitored.
- 2.5 To the north-west are allotments which are not expected to be too noise sensitive.

### **3.0 Objectives**

- 3.1 Our primary objective is to minimise noise pollution from the event and to effectively monitor and control the noise levels throughout. The noise at the nearest residences should not subjectively cause annoyance for a prolonged period. We plan to keep to a limit of 65 dB(A) at the nearest properties.
- 3.2 Our secondary objective is to plan the event to allow sound levels to be satisfactory for the enjoyment of the event and any safety announcements to be clearly heard.
- 3.3 By using a highly directional PA system on the performance stage, the coverage area can be controlled eliminating noise spill into unwanted areas. The majority of the acoustic energy will be contained in the audience area, keeping noise spill to a minimum. Please refer to the PA section (8) for details of PA directivity techniques.

### **4.0 Background Noise Survey**

- 4.1 On 4<sup>th</sup> March 2024, Future Acoustics obtained a background noise reading. This reading will be used as a comparison to the noise levels recorded on the event day.

Position	Location	Start time/ $L_{Aeq (15 mins)}$	Main noise type
1	Centre of site	10:45	Main road noise
		<b>60.7</b>	

- 4.2 All measurements  $L_{Aeq (15 mins)}$ .
- 4.3 Meter used was a NTI Audio XL2 Class 1 meter with M4260 microphone (recently calibrated).

## **5.0 Propagation Tests**

- 5.1 If required, subjective noise assessments can be carried out at the perimeter of the site and surrounding premises prior to the commencement of the event, at a time to be confirmed with and agreed by the Council.
- 5.2 The event management will create a point of contact to pass on complaints and to ensure that the 5 minute fix window is adhered to.
- 5.3 All FOH PA and monitoring systems shall have a 31 band graphic EQ capable of 1/3 octave filtering. This will allow for frequency specific adjustments to the sound if required for noise propagation purposes, for example to reduce low-frequency sound levels.
- 5.4 PF Events will have immediate access to the sound levels for the main PA so that levels can instantly be adjusted if required.

## **6.0 Noise Monitoring During Event**

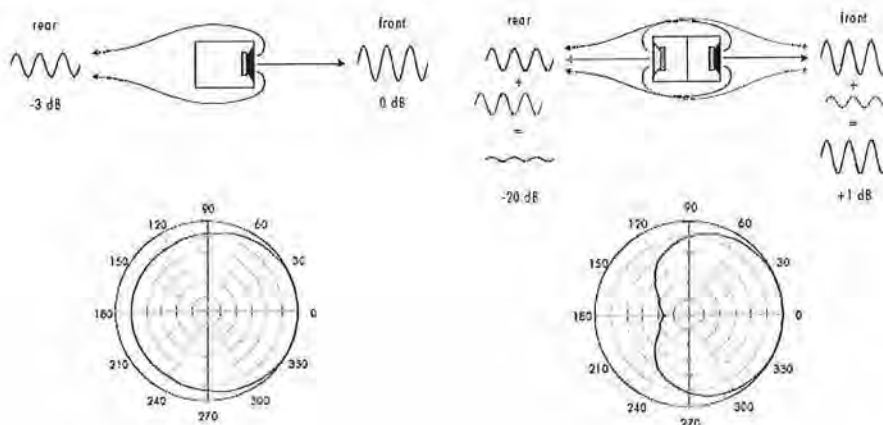
- 6.1 Noise measurements will be taken at least at hourly intervals, whilst regulated entertainment is provided to ensure that noise from the site does not cause a disturbance to local residents.
- 6.2 Noise levels will be monitored at the noise sensitive properties and at the sound desk at the front-of-house position.
- 6.3 The target will be to assess any complaint of noise within 5 minutes of it being received by the production/noise team and take any action if required.
- 6.4 Contact details for the noise team shall be made available to the festival organisers to quickly deal with noise complaints.
- 6.5 If it is considered that levels off site need mean immediate level reductions are required, this information will be relayed back by phone or radio to the stage manager of the stage and/or the event production team.
- 6.6 Records will be kept of sound levels recorded and locations along with any complaints received. These records shall be kept for 3 months after the event and these records must be made available to all authorised officers of the Council, upon request.
- 6.7 All sound meters used for these noise monitoring will be of a Class 1 type and capable of measuring 1/3 octave frequencies.

## 7.0 Hearing Protection

- 7.1 Hearing protection must be provided where a SPL of over 85 dB(A) is likely. Guests should provide hearing protection for children under their care brought into these areas, or they will be required to move to a quieter location.
- 7.2 Advice will be given to managers working within loud areas regarding ear protection and noise at work issues and protection provided to staff where required.

## 8.0 Sound System Directionality

- 8.1 I have advised PF Events to use a PA system on the performance stage that will focus the sound where it is required and not to the surrounding areas. This will be done in the following ways:
- 8.2 **Tight Horizontal Dispersion** All of the mid-high speakers being used will have a tight angled dispersion. The creation of a more focussed sound field ensures that sufficiently reasonable levels are generated to maintain audience satisfaction whilst minimising noise off-site. Moving a few meters away from the central area will produce a noticeable and measurable drop in levels.
- 8.3 **Vertical Dispersion** Line array technology will be used which will point the sound just where required by physically changing the angles between boxes. It also means that the SPLs for the audience can be more even, meaning that it will not be too loud at the front, will still be a reasonable level at the back and quiet off site. They will be flown as high as possible pointing down at the ground so the energy will be absorbed rather than travelling out of the site.
- 8.4 **Cardioid Sub Array** Low frequency sound is naturally omnidirectional (goes in all directions). A cardioid sub array (CSA) is a way of noise cancelling the unwanted sound and making it directional. This is done by facing one speaker backwards and setting it "out of phase". With a CSA there is a 20 dB reduction in sub/bass level at the back.

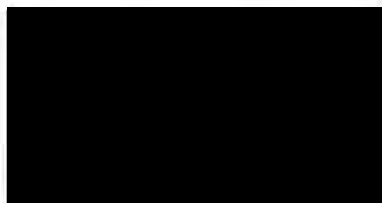


- 8.6 All of the systems will have full graphic equalisation control: this will allow the sound engineer to work with the noise team to removing any problematic frequencies. Often at lower frequencies like 63 Hz and 125 Hz will be removed.

## **9. Code of Practice**

- 9.1 Future Acoustics noise team will monitor and record the noise levels and contact the PF Events production team if any levels over the agreed limits are found.
- 9.2 The event will have a noise hotline phone number for residents to call in the event of a noise issue. This will have a direct line to the production team so that any issues can be investigated immediately and measures taken to rectify the problem.
- 9.3 Any complaints will be acted upon immediately and will be logged.
- 9.4 Any other causes of environmental noise pollution near the event site will be recorded and logged.
- 9.5 The stage will have a stage manager / duty manager on radio who will be briefed on actions in the event of a noise complaint from their area.
- 9.6 On the event day, the council noise team will be invited to liaise with Future Acoustics and PF Events regarding noise levels and any complaints.
- 9.7 Future Acoustics and the council will have complete authority over the sound levels and the sound engineers must comply with their requests.
- 9.8 Future Acoustics will be strict with sub bass frequencies, removing them from the FOH sound systems if required.
- 9.9 All event staff will be issued with ear protection, if required.

If you have any questions about anything in this report, please contact Future Acoustics or PF Events.



John Byrne  
Acoustic Consultant  
BA (Hons), PgDip, AMIOA



### HIRE SERVICES

Technical equipment hire for conferences, corporate events, concerts, festivals & brand experiences

### VENUE SERVICES

Venue Partnerships and technical management: Audio, Lighting, AV design and installations

### DIGITAL EVENT SERVICES

Digital events, live streaming and Hybrid event services







## CLIENTS



**Creative Works Space**  
 Creative Works space, 7 Blackhorse Ln, London E17 6DS  
 5.0 ★★★★★ 43 reviews  
 View larger map

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EQUIPMENT SALES AND VENUE INSTALLATIONS

VENUE PREFERRED SUPPLIER / VENUE PARTNER

VENUE IN-HOUSE TECHNICAL SUPPLIER

LIGHTING INSTALLATION

**NOISE MANAGEMENT**

PAT TESTING

TECHNICAL MANAGEMENT

TECHNICAL STAFF



## Noise Management

Reduce noise pollution, meet licensing requirements and issues relating to noise in the workplace.

With our extensive experience of dealing with potential noise issues at the many events PF Events have provided technicals for, our in-house team of sound consultants can advise you on the best way of reducing noise pollution meeting licensing requirements and any issues relating to noise in the work place.

Our experienced acoustic consultants can advise on acoustic optimisation of rooms, auditoriums and studios alongside providing soundproofing options and resources.

Using industry standard acoustic modelling software and reference microphones we can accurately measure and provide graphical modelling and audio simulation of venue acoustics, enabling clients to listen to before and after results in advance of any work done.

### Get in touch

[0208 801 9005](tel:02088019005)

[sales@pfevents.com](mailto:sales@pfevents.com)

[Technical Production Brochure](#)

# CLIENTS



Pf events 2020



pf\_events



13 likes

pf\_events #eventprofs #hereforculture #pfevents

10 October 2022



pf\_events



8 likes

pf\_events #diwali #trafalgarsquare #hereforculture

10 October 2022

pf\_events



9 likes

pf\_events Sometimes rapid inflation really is necessary!! #slug @lewisham\_peoples\_day #HereforCulture #summertimefun #itsapfjob #eventprofs

20 July 2022

pf\_events



3 likes

pf\_events A great show for the International-Street Theatre-Festival in #Devizes Market Square #HereforCulture

9 May 2022



pf\_events



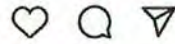
6 likes

pf\_events Who's looking forward to some of this action??? #ukfestivals #summerscoming #glastonbury #shindig #boomtown #farmfest #shangrila #hashtag #pfevents

7 March 2022



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pf\_events Who's looking forward to some of this action??? #ukfestivals #summerscoming #glastonbury #shindig #boomtown #farmfest #shangrila #hashtag #pfevents

7 March 2022



pf\_events



6 likes

pf\_events GopherCon @ The Brewery all going well  
#GopherCon #TheBrewery #evntprofs #pfevents

27 October 2021



pf\_events  
Greenwich



3 likes

pf\_events Great to be back out doing what we do!!  
Thanks to Royal Borough of Greenwich Continental  
Drifts and all the crew for another great job done by all!!

10 September 2021

BBC

Imperial College  
London







# NEIGHBOURS' MEETING

## BRITISH ALEVI FEDERATION

TO DISCUSS UPCOMING EVENTS AT  
CHURCHFIELDS RECREATION GROUNDS



**APRIL 5, 2024**  
**6PM - 8PM**

**LIGHT REFRESHMENTS**

Churchfields Recreation  
Grounds, Great Cambridge  
Road, N9 9LE



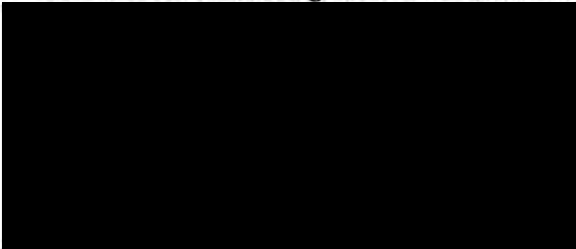
## Olgan Gunduz

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**From:** BRITANYA ALEVI FEDERASYONU <britanyaalevifederasyonu@gmail.com>  
**Sent:** 07 April 2024 18:37  
**To:** Olgan Gunduz  
**Cc:** Muslum Dalkilic; Gulay Dalkilic  
**Subject:** Alevi Festival  
**Attachments:** PF Events.pdf; WhatsApp Image 2024-04-07 at 18.31.18 (3).jpeg; WhatsApp Image 2024-04-07 at 18.31.18 (2).jpeg; WhatsApp Image 2024-04-07 at 18.31.18.jpeg; WhatsApp Image 2024-04-07 at 18.31.18 (1).jpeg

Hi,

The attendees that gave their emails are as follows.



There were other attendees that did not provided email address but gave phone numbers instead. I set up a display board covering the 3 main problematic areas from previous years.

- Security – explained to them that we were using a professional team. There were no major issues before hand but still want to ensure we are using professionals.
- Sound – we have a Mr Umut Kurc who has volunteered to help. Please see his LinkedIn link. Also, more than likely going to be working with a company called pfevents who have done some major festivals. Some info attached. Sound will be dispersed around the area instead of coming from one system only. Instead of having all the sound coming from two sets on either side of the stage a surround sound type system will be in place. Less volume needed to cover the whole area.
- Traffic – not planning to have large number on site. Most will already be on site before hand as they will be vendors, security staff, volunteers and sound team – also disabled pre booked spaces (hopefully). We are in talks with Churchfield primary school to use their parking spaces and playground for parking. TFL will be applied to in order for them to close the A10 and Enfield Council for towing on residential roads. Stewards will be around the residential areas with walkie talkies to cover parking issues.

Small groups of 2-5 spoke with me about these three points. Then we sat down and had an open discussion. They asked questions and we discussed the matter.

Much of their questions were answered in the small group sessions as they looked at the board and I explained to them what was planned.

Number of attendees were their main questions. We explained that the number was not set but this would be discussed with the council etc.

Dust from cars – explained that we were planning to put Hera fencing with tarpaulin on it to stop the dust moving into gardens etc.

Hope these are helpful.

Please let me know if you need any other info.

# REPORT ON ALEVI FEDERATION MEETING

## 05 APRIL 2024

**RE: GREAT CAMBRIDGE ROAD, LONDON N9 9LE**

500 FLYERS WERE SENT TO SURROUNDING NEIGHBOURHOOD.

12 PEOPLE FROM THE LOCALS ATTENDED.

DISPLAY BOARD WAS PROVIDED WITH THE INFORMATION OF THE COMPANIES THAT WOULD BE WORKING WITH US ON THIS EVENT.

CONCERNS SHARED BY THE LOCALS ARE AS FOLLOWS.

- **Security**

We have hired a security company ES Security Guard Services Ltd to work with us on the festival days. We will have stewardesses on the grounds with walkie talkies conducting bag searches at the entrance gates. There will be no alcohol on the events.

- **Nuisance of Sound**

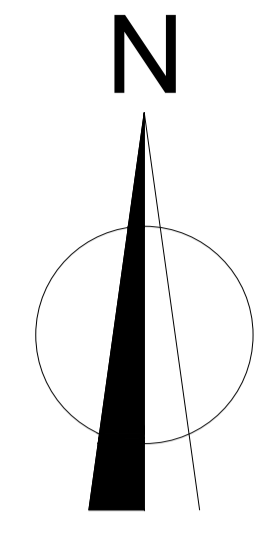
We will be working with pf-events on this event, with their extensive experience of dealing with potential noise issues at the many events. With their inhouse sound consultants they will do their best to reduce noise pollution which will meet licensing requirements. The acoustic report has been produced and the plan of the sound systems has been set accordingly to reduce noise levels.

- **Traffic**

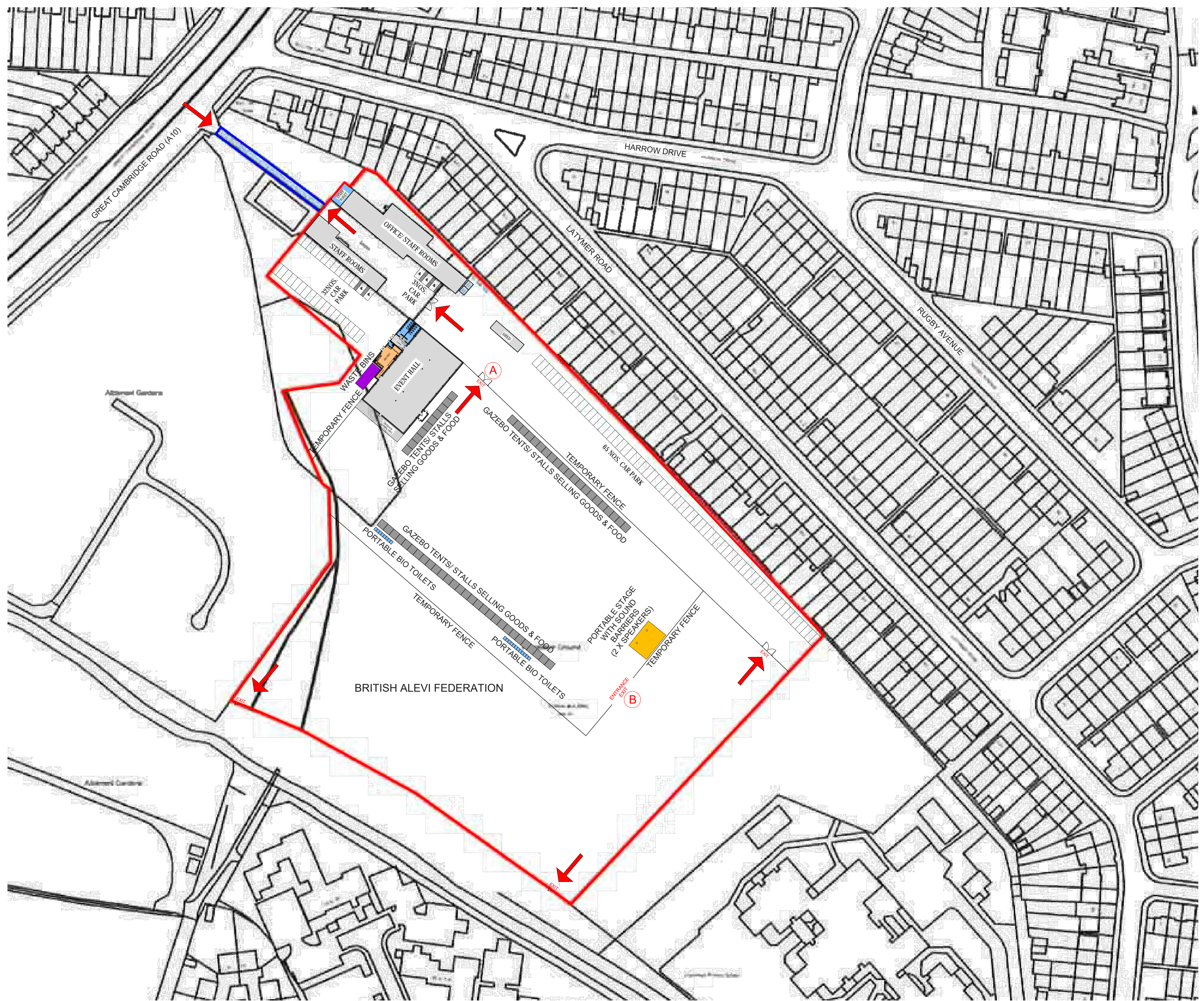
There will be 200 parking spaces available for the use of staff and guests. We have informed TFL and they will block parking on the A10 which will prevent people from attempting to park on the stretch of road to and away from the site. Guests will be encouraged with flyers to use public transport where they can. Enfield council will be asked to standby to tow cars if need be.



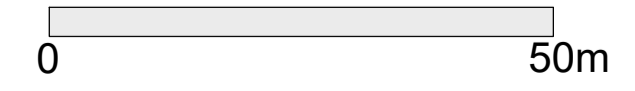
All Dimensions to be verified on site by Main Contractor before the commencement of any work. Report all discrepancies to Architect immediately. This drawing is to be read with all related Architects and Engineers drawings and other relevant information.



- SHARED SITE ACCESS
- LICENCING AREA
- A 5000 ENTRANTS
- B 2000 ENTRANTS
- ➔ ENTRANCE/EXIT



SITE PLAN 1:750



Rev.	Description	Date	By


Purpose	LICENCING
Project Address	British Alevi Federation, Great Cambridge Road, N9 9LE
Project Title	ANNUAL FESTIVAL PLAN
Drawing Title	PROPOSED SITE PLAN

Client	Date Drawn	16.04.24
Project No	Drawn By	VG
Drawing No	Rev.	Scale
APR/BA/24-001		1:750@A1



Sahin-Aikido

Federation Building 1

Federation Building 3

FENCE

Playground

Tents-Stalls

Front  
Entrance & Exit

Art Studio

FENCE

Tents-Stalls

Tents-Stalls

FENCE

Churchfield Recreation Ground

STAGE

FENCE

Rear  
Entrance & Exit

Federation Building 1

riding 2

Playground

FENCE

Federation Building 3

Front  
Entrance & Exit

Tents-Stalls

Art Studio

FENCE

Toilets

Tents-Stalls

Tents-Stalls

FENCE

Toilets

STAGE

FENCE

FENCE

Rear  
Entrance & Exit





Licensing Authority  
London Borough Of Enfield  
Civic Centre  
Silver Street  
London  
EN1 3XA

Licensing Unit  
Edmonton Police Station  
462 Fore Street,  
London  
N9 0PW

[www.met.police.uk](http://www.met.police.uk)

02<sup>ND</sup> May 2024

## Police Representation

**APPLICATION FOR A PREMISES LICENCE FULL VARIATION –  
BRITISH ALEVI FOUNDATION, CHURCHFIELDS RECREATION GROUND, GREAT  
CAMBRIDGE ROAD, LONDON, N9 9LE**

Dear Licensing Team,

This application is submitted by BRITISH ALEVI FOUNDATION of the above business in regards to a premises licence variation **this is in connection to Licence LN/202300728**

The police wish to make representations under the licencing objectives as follows as we feel if the application is granted the objectives will be undermined:

- **Prevention of Crime and Disorder,**
- **Prevention of public nuisance,**
- **Public Safety**
- **The protection of children from Harm**

The variations requested are as follows:

1. Outdoor summer festival event to be held once a year **5000-7000** people are expected to attend.
2. The outdoor summer festival will take place over a weekend on the dates to be determined by the end of March of every year. The first event will take place on 1<sup>st</sup> and 2<sup>nd</sup> June 2024.
3. The festival event will be notified to the locals 6 weeks prior to the date of the festival.
4. The festival will start at 10:00hrs and end at 22:00hrs on Saturday and Sunday.
5. The festival will entail the following activities:
  - a) Cultural live and recorded music

- b) Cultural and artistic performances of dance;
- c) Food and market stalls;
- d) Attendees under 16 years of age will need to be accompanied by an adult;
- e) There will be no sale or service of alcohol;
- f) All attendees will be searched at entry for the following;
  - i) Knives or anything sharp;
  - ii) Drugs
  - iii) Alcohol

**Live Music, Recorded Music and Performance of Dance**

Saturday and Sunday 1300 to 1900 hours

**Anything of a similar description of that falling within.**

Saturday and Sunday 1300 to 1900 hours

**Venue**

The geographical location of the venue is set back on a very busy dual carriageway on the A10. This is next to a bus stop (only two busses 231-217) however although this could help with dispersal it could also encourage patrons loitering in the area. The location of the premises could pose a danger to vulnerable patrons attending because it is set back from the dual carriageway and this would be another high concern for police in relation to **VAWG** (violence against women & Girls) which is a priority topic at this current time to the point where the police are setting Ten new commitments on how to reduce this and public meetings are taking place in regards to this, the one for Haringey borough was held on 26<sup>th</sup> October.



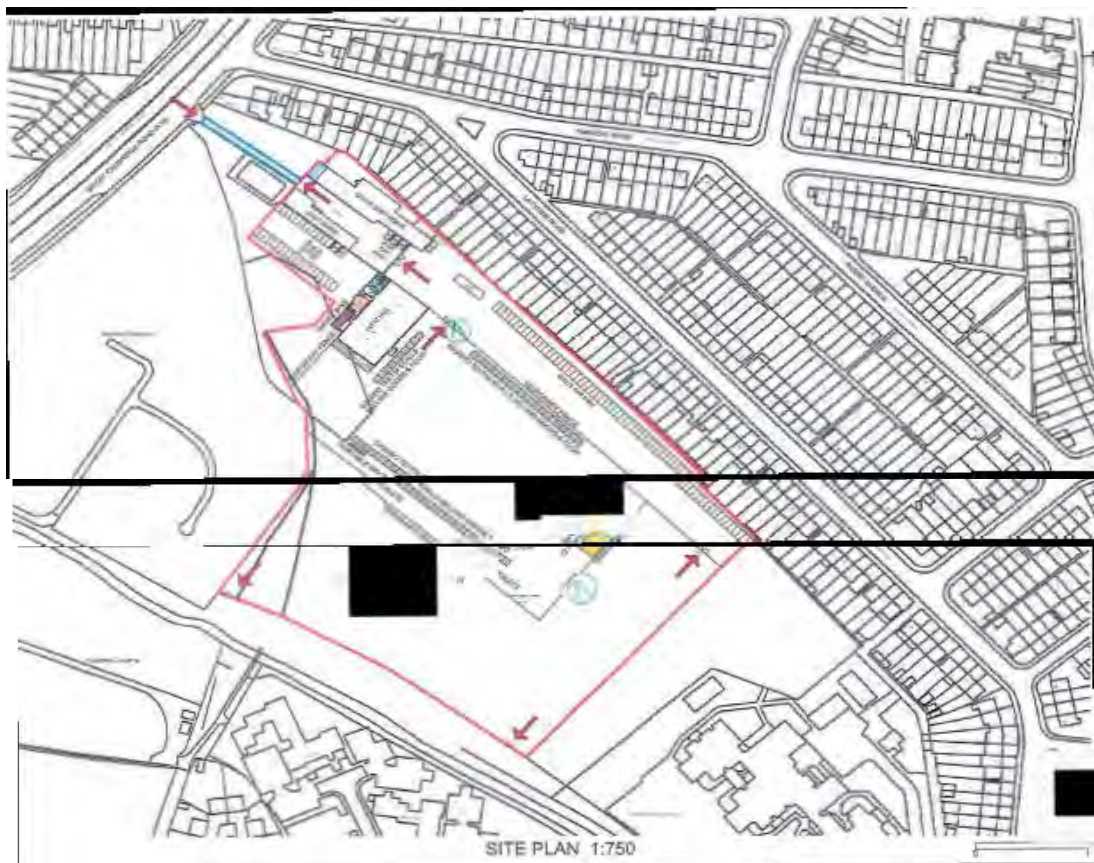
We the police have assessed the application and the Operating schedule submitted by the applicant describing the steps intended to be taken in order to promote the four Licensing Objectives of:

- 1) The Prevention Of Crime and Disorder**
- 2) Public Safety**
- 3) The prevention of Public Nuisance**
- 4) The protection of children from Harm**

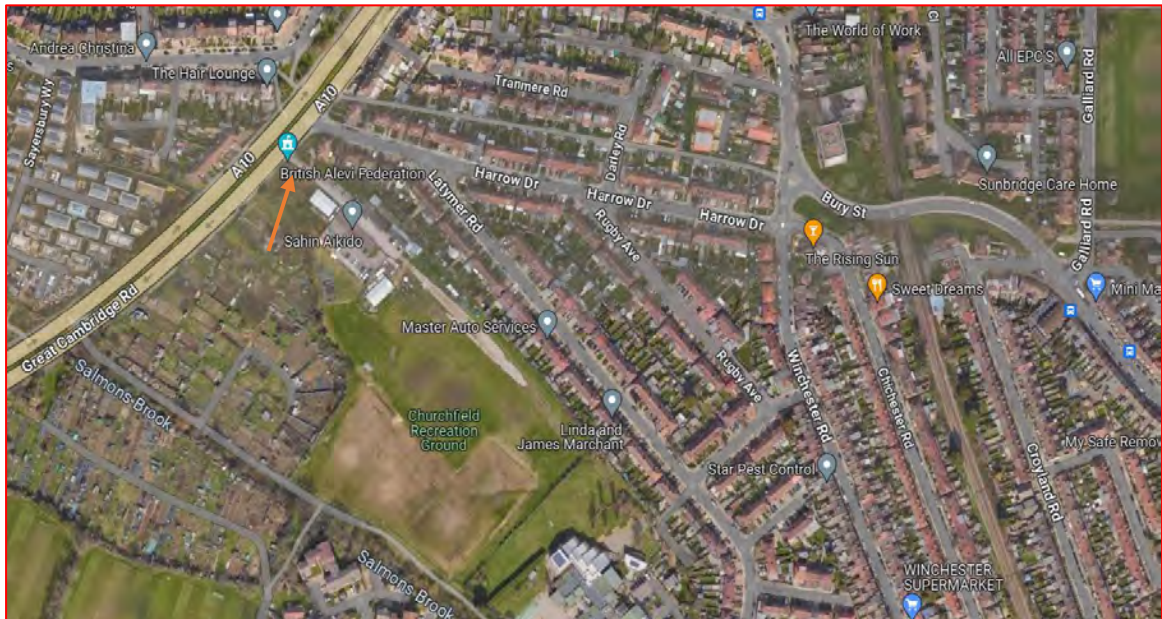
However, we have a number of concerns in regards to the applications. The concerns police have relate to the following:

- The management and safety of vehicles entering the event and leaving the event on to dual carriageway.
- The management and safety of patrons entering the event and leaving the event by foot or public transport.
- The safety of the patrons attempting to cross the duel carriageway.

The plan below was submitted showing the licensed footprint



The area view of the location is shown below.



As you can see from the mapping and photographs shown access and egress from the event by vehicle is only possible from the busy A10 Great Cambridge Road by a sharp turn into the access road. In the past heavy vehicular traffic performing this has caused long traffic tailbacks onto the A10 and extending back North Down the A10 in the southbound carriage way to beyond the traffic lights situated at Bury Street and beyond a distance of over 192 Metres, thus causing a danger to other road users. This is exacerbated by vehicles parking on the bus stands and grass verges on the A10 and in contravention of the Red Route Clearway laws.

Local residents that reside around the perimeter of the event space whose properties back on to the fields and who's properties are in neighbouring streets have historically during events been unable to have quiet enjoyment of their homes and their gardens over a weekend period due to the noise of the generated by the event and the increased vehicles parking on grass verges, Footways and blocking of private driveways due in part to inadequate parking space and facility at the event location.

We ask the question how secure is the temporary fencing around the perimeter of the event that prevents anyone from trespassing into the event without permission or a ticket?

Additionally how will security monitor the entire perimeter to make sure no one enters unsearched?

As we have not been provided with SIA security numbers we are unable to ascertain the effectiveness of this measure.

The borough has a high ratio of Anti-Social Behaviour occurrences, this event without a substantial and effective dispersal plan in place would impact these figures. Both Pedestrian and vehicular dispersal if not planned for and implemented effectively will endanger public safety given that dispersal as previously mentioned is out onto a busy 2 lane dual carriageway with weekend traffic travelling into London.

Although you could argue that there is a bus stop nearby the venue and that this will disperse pedestrian foot traffic quickly, it also provides a congregation hotspot. How will this be managed?

We therefore ask the following of the applicant:

- 1) **How will you ascertain and restrict patron numbers attending?**
- 2) **Is this a ticket only event?**
- 3) **How many security personnel will be on duty in total to police the event?**
- 4) **How will security personnel communicate effectively?**
- 5) **How many security will assist in crowd control?**
- 6) **Are there any plans in regards to safety around the premises?**
  - > **How will the noise levels from the event monitored and limited?**
  - > **How are people going to be safeguarded from the road?**
  - > **How is congestion going to be managed with the traffic on the A10?**
- 7) **How secure is the temporary fencing around the perimeter of the event space and how will security be monitoring to make sure no one enters without being searched?**
- 8) **What is your dispersal policy for both vehicular and pedestrian traffic?**
- 9) **What facilities and eventualities have you planned for should 5000 to 7000 people arrive in vehicular transport?**

#### **In summary**

We the Police **object** to the applications on the grounds stated .It is feared that without adequate and detailed safeguards, policies and risk assessments being in place and implemented control of such events could easily be lost and a risk posed to both patrons and the wider community as a result.

Lack Control of maximum attendees could lead to overcapacity at the event along with a massive impact upon the local road network due to the increase in over potentially 7000 extra vehicles attending the venue with insufficient provision for parking causing obstruction of the highway and the inevitable traffic jams within the local area as a result.

It is essential that the applicant be aware of the amount of patrons attending and risk assess for those numbers. There are unanswered questions in regards to terminal figures .Therefore there is a definitive risk of excessive numbers attending and there being inadequate safeguards and facilities in place to prevent danger to them or the wider public. The applicant must therefore demonstrate their understanding of these possible risks and provide evidence to us and other authorities of the measures they will implement to negate these risks before we will agree to any such application.

**We the Police therefore request from the applicant answers to our questions posed and documentary proof of the policies mentioned that will demonstrate effectively how they will uphold the licensing objectives. Should the applicant take away these concerns the police will withdraw their representations. Please respond no later than 15<sup>th</sup> May 2024**

I reserve the right to provide further information to support this representation.

Regards,

North Area Licensing Officer

Officer: Pantelitsa Yianni [REDACTED]

Licensing Officer Haringey and Enfield Police

[REDACTED]

Date: 02/05/2024



## LICENSING AUTHORITY REPRESENTATION

This representation is made by Enfield's Licensing Enforcement Team and is made in consultation with and on behalf of the Trading Standards Service (inspectors of Weights & Measures), Planning authority, Health & Safety authority, Environmental Health authority and the Child Protection Board.

I confirm I am authorised to speak at any hearing on behalf of the Licensing authority, Trading Standards Service (inspectors of Weights & Measures), Planning authority, Health & Safety authority, Environmental Health authority, and Child Protection Board).

### **Name and address of premises:**

British Alevi Foundation, Churchfields Recreation Ground, Great Cambridge Road, LONDON, N9 9LE

### **Type of Application:**

Variation of Premises Licence

I certify that I have considered the application shown above and **I wish to make representations** that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the following reasons:

The British Alevi Federation have submitted a variation application of premises licence LN/202300728, for a 2-day outdoor summer festival to be held once a year over one weekend. The expected capacity for this event is between 5,000 and 7,000 people.

This variation application seeks the addition of the following licensable activities and times:

<b>Licensable Activity</b>	<b>Proposed Times</b>
Opening hours (Outdoors)	10:00 - 22:00, consecutive Saturday and Sunday, once a year
Live Music (Outdoors)	13:00 - 19:00, consecutive Saturday and Sunday, once a year
Recorded Music (Outdoors)	13:00 - 19:00, consecutive Saturday and Sunday, once a year
Performance of dance (Outdoors)	13:00 - 19:00, consecutive Saturday and Sunday once a year
Anything of a similar description (Outdoors)	13:00 - 19:00, consecutive Saturday and Sunday, once a year

The premises is a recreation ground with a few buildings. The recreation ground is surrounded by residential roads and a number of residential gardens back onto the grounds. The single entry and exit route is directly onto the A10.

### **Planning Information**

Planning permission for the building known as the event hall on the existing premises licence, was granted with conditions on 1 November 2023 under reference 22/01181/FUL for the erection of single storey facilities building with accessible changing facilities and storage for open field maintenance. The plan of the building submitted in the planning process is significantly different in use and appearance compared to the plan attached to the premises licence. The plan attached to the premises licence reflects the building in its current layout and use.

The planning permission allowed a mixed use as storage/changing rooms associated with the use of the playing fields and meeting rooms. The current use is a events hall with a commercial kitchen area. No changing rooms have been provided. The current use has no association with the sports facilities except for its location.

A new road/hardstanding has been created which runs from the authorised car park (32 spaces) to the end of the playing fields, following the boundary line with neighbouring residential properties. This is currently used as an overflow parking area for patrons/events. This road has been built without authorisation.

Insufficient planning permission cannot prevent a licence from being granted, however, if businesses trade without planning permission they can be issued a formal enforcement notice by the Planning Enforcement Team. Therefore, businesses must have the relevant planning permission AND licence in order to trade legally.

### **Property Lease**

LBE is the landlord of Churchfields – buildings and recreation grounds, and lease these to the Alevi.

In that lease, it states that the current permitted use of the playing fields and the pavilion building (this does not refer to the new structure) must be only used as a sports field and changing facilities and no other use whatsoever.

However, should the Alevi wish to have the large outdoor (festival) event, they are required to obtain written consent from LBE. To date, this has not been sought.



## **Relevant History - Licensing**

The British Alevi Federation held a number of outdoor events in the summer of 2022 without applying for a TEN with the belief that a community premises exemption applied. However, such exemptions only apply to events with a capacity not exceeding 500 (this includes staff as well as attendees).

Once the Licensing Team became aware that events were taking place with a potential capacity of above 500, and also that several noise complaints from local residents were received, officer advice was provided to the Alevi on 17 June 2022. This included how to meet the licensing requirements for future events as the community event exemption could not be applied above 500 capacity. Unfortunately, this advice was not adhered to, as several events followed where the capacity far exceeded that of 500 persons.

These included:

On 19 June, an event which exceeded a capacity of 500 was witnessed by council officers.

The Albanian Community Concert still which still went ahead on 26th June 2022 (despite the TEN being refused by the Licensing Authority as it was received out of time). Council officers attended the event and witnessed a capacity in excess of 500, and ticket sales had reached 1,300. Unauthorised sales of alcohol were also being made.

In September 2022 Licensing Enforcement conducted an investigation in relation to offences under the Licensing Act 2003. The outcome of that investigation resulted in the Alevi receiving a Simple Caution for unauthorised licensable activity contrary to Section 136 of the Licensing Act 2003:

- 19 June 2022 – live and recorded music for a capacity of over 500 people.
- 26 June 2022 - live and recorded music for a capacity of over 500 people.
- Also on 26 June 2022 – the sale of alcohol.

On 25 January 2023, four representatives from the Alevi (including the two Co-Chairs and Trustees) met with officers from Licensing, Commercial Noise, Property Services. Cllr Erbil also attended the meeting. To summarise, advice was given to apply for a licence in good time ahead of any outdoor events, and not to advertise until the licence was secured. Noise control advice was provided, and request to engage with TFL ahead of any events. Finally, Property Services advised that written consent for any purpose other than sporting events must be provided and agreed.

On 28 December 2023, a new premises licence application for Churchfields was submitted by the British Alevi Federation to the Licensing Team, seeking the following:

Licensable Activity	Proposed Times
Opening hours	08:00 – 23:00 daily
Indoor Sporting Events	10:00 – 21:00 daily
Live Music (indoors) Recorded Music (indoors) Performance of dance (indoors)	12:00 – 23:00 daily

The original application sought outdoor events with live and recorded music with a capacity of 400, between 12pm and 7pm. However, the Alevi withdrew the outdoor activities from this application on 18 January 2024, following a site visit (earlier that same day – 18 January 2024) and meeting between the Alevi and the Council. It was agreed that a separate new premises licence application would be submitted in the future to capture outdoor events.

A plan of the licensed area is required to be submitted with the application and would form part of the licence. The plan submitted with this application is of the event hall and is a true reflection of the building as it is now.

The application for indoor events attracted representations from the Licensing Authority, namely seeking stronger conditions, and from 13 local residents objecting to the application in full.

The decision made at the licensing sub-committee hearing on 14 February 2024, was to grant the licence in part: the full licensing times and activities as sought, plus conditions. Full details can be found on the council website [here](#).

Since the premises licence was granted, the event hall has been used for some events, but the premises licence may not have come into effect as falls outside of the scope of licensable activities, such as speeches or wakes. As a result, no enforcement visits or licence inspections have been undertaken yet. Licensing Enforcement have requested that the Alevi provide dates of forthcoming events and indicate for each event whether the premises licence is to be relied on or not.

### **Relevant History - Noise**

Between June 2018 and April 2024, the council have received 63 noise complaints regarding loud music from the site, the majority of which were received between May and July 2022 and in relation to outdoor music events.

In the summer of 2018, Council officers witnessed a statutory noise nuisance from loud music at an outdoor event, and as a result, the British Alevi Federation were served a noise abatement notice on 7 August 2018.

Officers witnessed a breach of this noise abatement notice on 19 June 2022 and again on the 26 June 2022 for which fixed penalty notices for each breach

were served on the Alevi. This noise abatement notice remains in force permanently, and therefore is currently valid.

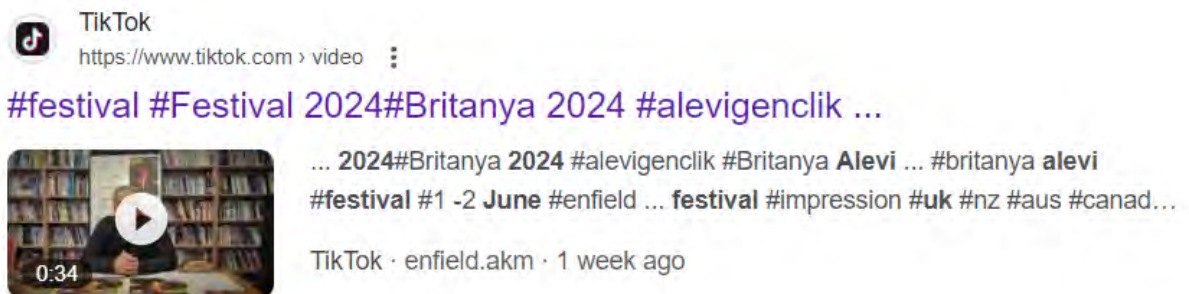
### **This Application**

The initial application stated that the first outdoor event was to take place on 1 and 2 June. It was explained to the Alevi, that should any objections be received that could not be mediated on, the earliest the hearing could take place was 12 June 2024. Therefore, the licensing process and the statutory timeframes meant that the licence may not be issued in time for 1 and 2 June 2024. The Alevi were advised of the risks associated with advertising events prior to the licence being secured, or, so soon to the licence consultation period.

The Alevi submitted their final application on 17 April 2024, and had amended the first event date to 15 and 16 June 2024 and the Alevi advised “*that they could only move the date to 15/16 June 2024 – as otherwise they will lose their travelling artists.*”

Shortly after the application was submitted on 17 April 2024, it came to light that the Alevi had already widely advertised the event for 1 and 2 June 2024, on their social media. The dates of these posts went back as early as 4 April 2024, which was a couple of weeks before the application was even submitted. Examples can be seen below:

- (i) Search carried out on 17 April 2024, therefore this TikTok video was posted one week before the application was submitted, and mentions the festival on 1 and 2 June:



<https://www.tiktok.com/@enfield.akm/video/7355773477111991585>

- (ii) Lots of messages from the board of Alevi on Facebook page, with lots of likes and shares:


<https://www.facebook.com/BritanyaAleviFederasyonu>

**Britanya Alevi Federasyonu**  
3d · 🌐

**Olay Gazetesi-Britanya**  
3d · 🌐

"British Flame Festival" will be organized on 1-2 June this year 12th this year. The upcoming "British Flame Festival" will be held on June 1-2 at the BAF premises in Edmonton.

⚙️ · See original · Rate this translation



OLAYGAZETE.CO.UK

"Britanya Alevi Festivali" bu yıl 1-2 Haziran'da düzenlenecek | Olay Gazetesi Turkish Newspaper in London

Search also carried out on 17 April 2024, post says it was dated 3 days ago, so around 14 April 2024.

(iii)



**12. BRİTANYA ALEVİ FESTİVALİ**  
ÇERAĞIMIZ UYANSIN HAK AŞKINA

1-2 HAZİRAN JUNE 2024

ADRES: GREAT CAMBRIDGE RD LONDON N9 9LE

**Britanya Alevi Federasyonu**  
12:07 PM

12. Britanya Alevi Festivali

"Çerağımız Uyanсын Hak Aşkına" Şiirleriyle 1-2 Haziran'da Cümle Cantarla buluş

"Çerağımız uyanсын cümle canın varlığı, birlik dirliğı adına" diyerek umuda, barışa, özgürlüğü eşitliğe, sevgiye, dostluğa, kardeşliğe, çerağ uyanđırıyoruz...

Çerağımız uyanсын yakışsın, yolümüzün, birliğı aşkına!

140

Like Comment St

Most relevant

Nazife Mor  
Bu sene 2 günmü olacak

Cigdem Bulut

This is another advert from Facebook for the 12<sup>th</sup> British Alevi Festival, to be held on 1 and 2 June, dated 4 April 2024.

Since the discussions with the Alevi regarding the event date needing to change as a result of the statutory licence timeframes, the following Facebook post was advertised on 18 April, which mentioned the change of date of the event to 15 and 16 June 2024. So far this post has had 66 “likes” and 68 “shares”:

 **Britanya Alevi Federasyonu**  
April 18 at 5:49PM

Dear Dears, as a result of discussions between the company that will do sound and stage arrangement and the municipal licensing department, we had to make changes in the date of our festival upon the suggestion of both institutions. We appreciate your understanding.

12. British Flame Festival

'Let Our Lamp Wake Up To The Love Of Truth'  
Cümle meets with his poetry on 15-16 June.

By saying "Let our lamp be awakened in the name of existence, unity and vitality of the whole life", we wake up the lamp for hope, peace, freedom, equality, love, friendship, brotherhood...

Let our lamp burn, for the love of our path and unity!...

[See original](#) · [Rate this translation](#)



 66

4 comments 68 shares

 Like

 Comment

 Share

We have concerns that some people may still turn up on 1 and 2 June 2024, and there will be no measures in place to control this attendance, of potentially large numbers.

Furthermore, there are risks associated with advertising the event that is only a couple of days after the proposed hearing (12 June 2024), as there may be insufficient time to make any required changes that may arise from the hearing.

### **Prevention of Crime and Disorder**

The Alevi advises that during the outdoor festival events, a professional security company will be employed to implement the following:

1. Searches (bag checks, pat downs, metal detectors etc.)
2. Crowd control and response personnel
3. Protection of performers and restricted areas

The Alevi state that CCTV will also be installed on all entrances and exits of the field. It is not apparent whether the CCTV cameras will be monitored and by who, and how they will be set up on such a vast outdoor area.

The applicant has yet to identify the number of security staff from ES Security Guard Services Ltd required to run a safe event, given the potential number of attendees. Companies House records show that ES Security Guard Services Ltd was only incorporated on 25 January 2024.

#### **(A) What experience does this company have in managing events?**

The event organiser states that staff will receive training to deal with 'difficult people'.

#### **(B) Clarification is sought as to what training is provided to whom, and who will provide this?**

It has been advised that all attendees will have their bags and outer clothing searched. It is however unclear how the event organiser will manage this type of search given the anticipated number of attendees.

#### **(C) Will there be search lanes, amnesty bins, how many SIA carrying out searches, how will ejections be dealt with?**

#### **(D) What will happen to any items confiscated?**

#### **(E) Please provide a detailed security plan to address the above.**

### **Public Safety**

The applicant has advised that fire safety and health and safety policies have been put into place for the festival, however these have not been submitted. It is mentioned that firefighting provisions will be in place, however there is no

regard to such measures being required by any food vendors/visitors. It is also suggested that spot check will be carried out for compliance of the food vendors at random. No information is provided as to what checks will be carried out and by who.

With regards to first aid provision, the applicant mentions that the premises supervisor has received first aid training. One first aider for a festival of up to 7000 attendees is likely to be insufficient. There should be a risk assessment that identified the level of first aid provision needed.

The applicant must ensure that suitable and sufficient first aid provisions are provided for the number of attendees.

**(F) Please provide more information to address these concerns above.**

In the supporting documents of the application, there is an email dated 7 April 2024 between Alevi members with the summary of the residents meeting held on 5 April 2024. It states:

- Traffic – not planning to have large number on site. Most will already be on site before hand as they will be vendors, security staff, volunteers and sound team – also disabled pre booked spaces (hopefully). We are in talks with Churchfield primary school to use their parking spaces and playground for parking. TFL will be applied to in order for them to close the A10 and Enfield Council for towing on residential roads. Stewards will be around the residential areas with walkie talkies to cover parking issues.

In the supporting documents of the application, there is a Report on Alevi Federation Meeting, 5 April 2024. It states:

- **Traffic**

There will be 200 parking spaces available for the use of staff and guests. We have informed TFL and they will block parking on the A10 which will prevent people from attempting to park on the stretch of road to and away from the site. Guests will be encouraged with flyers to use public transport where they can. Enfield council will be asked to standby to tow cars if need be.

**(G) Please provide written evidence that you have contacted TFL and also the details of their response.**

**(H) Please provide written evidence that you have contacted LBE to request that they be on standby to tow cars, and an overview of what has been agreed with LBE.**

**(I) Please provide evidence of your communication with Churchfield Primary School, and what the outcome is regarding using their parking and playground for event day parking.**

Based on the information to date, regarding noise, traffic and parking issues and lack of information regarding the management of the event, it is a concern about the capacity. 7,000 is not an appropriate capacity.

**(J) You now need to consider this and propose to us a significantly reduced capacity limit on site at any one time.**

We have had sight of the representation of Paul Wilkins, Streetworks Manager, on behalf of LBE Traffic and support his concerns. This was provided to the applicant on Monday 20 April 2024.

### **The Prevention of Public Nuisance**

#### **Noise:**

The applicant has supplied a noise management plan for the event, which has been reviewed by Ned Johnson, Principal Officer – Pollution who comments as follows:

“Looking at the site layout, my first concern is that the rear gardens will be clearly affected by the proposed event at the site. I have read the noise management plan and I note what it says about the speaker arrays and the arrays discussed do focus sound but I am not convinced that they will sufficiently focus sound enough to not unreasonably disturb the residents.

I see from the noise management plan that the proposal is that the sound pressure level at the nearest properties of 65dB(A). Considering that there will be an audience of 5000-7000 people I am sceptical that the music will be kept to this level at the site boundary, especially considering how close the boundary is to the stage. This would mean a relatively low sound level at the speakers, which may not provide sufficient volume for the audience to enjoy/appreciate and there will be the temptation to turn the volume up to generate the desired effect. To achieve this requires a high level of good management, something that has been lacking at past events in this location, hence there has been a noise abatement notice served.

I would also note that the noise management plan did not show specific monitoring points and I'd say hourly monitoring is not regular enough.

I would say that if this event is to go ahead we need more details, such as monitoring location to be agreed in advance. I would strongly urge we set sound limits for low frequency sound as well, rather than just agreeing a blanket sound pressure level.”

**(K) Please amend and resubmit the noise management plan in accordance with these recommendations.**



## **Traffic:**

The applicant has advised that there will be security patrolling 14 nearby residential roads to manage traffic and parking. It is unclear whether these individuals will be trained staff from a traffic management company, volunteers or other. If it is suspected by the organiser that a large number of attendees will be arriving by car and may cause a nuisance to neighbouring residents, the applicant should consider applying for temporary road closures to those roads.

The applicant proposes 200 pre-paid parking spaces on site; however this number of allocated spaces is not reflected on the plan – the plan only shows 65 along the boundary with the gardens in the field plus another 32 spaces near the staffrooms and event hall. This is a shortfall of 103 spaces. Assuming that there is an average of 3 people per car this would only account for 291 attendees. Furthermore, no parking has been accounted for the staff, artists, stall holders.

There is also no traffic management plan to demonstrate how the cars are going to be brought on and off the site safely.

**(L) The applicant must provide a suitable and sufficient traffic management plan.**

## **Protection of Children from Harm**

**(M) The applicant must ensure that a lost child/vulnerable person plan is in place at each event.**

## **Summary**

Given the licensing history with Alevi of outdoor events and exceeding the permitted capacity in 2022, the noise issues experienced (resulting in the serving of and breach of a noise abatement notice), the unauthorised planning use of the event hall, the lack of consent for non-sporting events from their landlord (LBE) and the lack of evidence of appropriate traffic measures (i.e. agreements with TFL and LBE), means we have serious concerns about the Alevi's capability to effectively manage a large capacity event of 7,000 people, in such a residential area and adjacent to a very busy A10.

It is acknowledged that the Alevi held a meeting on 5 April 2024 which 12 residents attended. Information about crucial information such as capacity was vague and not provided to the residents. Capacity is the residents main concern, as can be seen in the email in the supporting documents:

Number of attendees were their main questions. We explained that the number was not set but this would be discussed with the council etc.

The proposed capacity of 7,000 attendees and staff etc. is not agreed as it is far too high for this venue and location, and we echo the concerns of the residents.

The Alevi are required to submit much more information to alleviate all of these concerns about the event taking place, especially on the proposed date of 15 and 16 June 2024.

**I wish to make representation on the following:**

- **Protection of Children from Harm**
- **Prevention of Public Nuisance**
- **Prevention of Crime and Disorder**
- **Public Safety**

If the licence is granted in full or in part the Licensing Authority recommends that additional conditions be attached to the licence to promote the licensing objectives, as follows:

NB. This is in addition to the current licence conditions which will be presented under the heading of "Indoor Events" and the following conditions under the heading of "Outdoor Events".

**The following conditions applies to Outdoor Events only (will continue condition numbering from existing licence):**

32. The outdoor event is only permitted to take place over two consecutive days, namely a Saturday and Sunday, on one occasion per year.
33. The date of the confirmed event shall be provided to the Police, Licensing Team and LBE Traffic no less than 3 months before the event takes place.
34. Each event shall have a specific Event Safety Management Plan. The plan shall be proportionate to the scope of the event and shall be adhered to. The plan shall include, but is not limited to the following points (a) to (q) (and shall be made available to the Licensing Authority and any of the Responsible Authorities upon request):
  - (a) Site Plan to include a Temporary Non-Fixed Structures Plan
  - (b) Event Overview
  - (c) Organisational Structure including Roles and Responsibilities
  - (d) Fire Risk Assessment
  - (e) Noise Management Plan
  - (f) Crowd Management Plan
  - (g) Medical and Welfare Plan
  - (h) Safeguarding Children and Vulnerable Persons Policy
  - (i) CCTV Policy
  - (j) Major Incident and Emergency Evacuation Plan
  - (k) Ingress/Egress Dispersal Policy and Plan
  - (l) Waste Management Plan

- (m) Traffic and Transport Management Plan
  - (n) Security Management and Deployment Plan
  - (o) Risk Assessments
  - (p) Counter Terrorism Threat and Risk Management Policy and Plan
  - (q) Extreme Weather Plan.
35. The Event Safety Management Plan shall form the framework within which events are managed and operated. The conditions and procedures contained in the final version of the Event Safety Management Plan shall be followed and implemented.
36. All documentation, monitoring procedures, registers and records required by the conditions of this licence must be available at least 3 months prior to the event, and kept for one year after the event. They shall be provided upon request by any of the Responsible Authorities.
37. ***The maximum number of persons on the premises at any one time shall not exceed ..... (to be amended but less than 7,000)... This capacity includes staff, stall holders and performers.***  
***THIS CONDITION NEEDS TO INCLUDE A SPECIFIED CAPACITY FOLLOWING A REDUCED PROPOSAL FROM THE PREMISES LICENCE HOLDER.***
38. Outdoor events shall be entry with pre-purchased tickets only.
39. A Risk Assessment shall be carried out for each event to establish the appropriate number of SIA registered security staff and stewards (for each role types), to ensure a safe environment in accordance with the event's Security Management and Deployment Plan.
40. SIA registered security staff shall be positioned at all entry and exit points in operation for each event to control entry and carry out searches if risk assessed as necessary in the Security Management and Deployment Plan. SIA Security staff will also ensure an orderly dispersal from the event.
41. All security staff and stewards shall be identifiable and shall have the appropriate training and SIA licence and shall be clearly and easily identifiable.

42. Prior to commencing any operational duties, all security and stewarding staff shall receive an event briefing for that event which shall include the necessary information in respect of the event, the premises and operating procedures.
43. A register shall be maintained by the security supplier of all security and stewarding staff employed at the premises containing their full names, date of birth, home address and where appropriate their SIA Licence details. This information shall be made available to the Metropolitan Police and the Licensing Authority upon request.
44. A traffic management company shall be employed where required in accordance with the Traffic and Transport Management Plan, who will implement traffic control measures, in accordance with any Traffic Regulation Orders in place, and prevent unlawful parking in surrounding residential streets.
45. Entry to the outdoor event shall only be permitted with the production of a pre-purchased ticket.
46. Details of available public transport links shall be made available to customers on the event website, social media and on the pre-purchased tickets.
47. The outdoor events require body and bag searches to be carried out . All guests entering or re-entering the premises shall be searched by an SIA trained member of staff and search areas shall be monitored by the premises CCTV system. Anyone refusing to be searched shall be denied entry to the premises. The conditions of entry shall be made publicly available on tickets, website, social media and shall be prominently displayed at the entrances to the premises.
48. A digital CCTV system must be installed at the premises complying with the following criteria:
  - (a) cameras must be sited to observe customer entrance and exit points, and the field area;
  - (b) camera(s) on the entrance must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification and to an evidential quality;
  - (c) where practical be capable of visually confirming the nature of any crime committed;
  - (d) provide a linked record of the date, time and place of any image;
  - (e) provide good quality images throughout the times of the event;
  - (f) have the recording device located in a secure area or locked cabinet;
  - (g) have a monitor to review images and recorded picture quality;

- (h) be regularly maintained to ensure continuous quality of image capture and retention;
- (i) have signage displayed at entry points to advise that CCTV is in operation;
- (j) digital images must be kept for 31 days;
- (k) the Licensing Authority and Responsible Authorities shall have access to images upon request;
- (l) the equipment must have a suitable export method, e.g. USB drive so that the Metropolitan Police or authorised officers of the council can make an evidential copy of the data when they require;
- (m) all cameras shall record constantly during all hours the premises are open to the public; and
- (n) there must be a member of staff on site who can operate the CCTV.

49. The incident and event logbook shall be kept on the premises and completed on each occasion an incident or event as listed below occurs including recording the time, date, location and description of each incident, the name of the person reporting the incident and any action taken in respect of the incident:

- (a) all crimes reported to the site;
- (b) all ejections of patrons;
- (c) any complaints received;
- (d) any incidents of disorder;
- (e) any known faults in the CCTV system;
- (f) any visit by a relevant authority or emergency service; and
- (g) any other incident or event that impacts upon the promotion of the licensing objectives within the Licensing Act 2003.

50. The incident and event logbook shall be made available to the Metropolitan Police and/or Licensing Authority upon request and shall be kept for at least one year after the date of the last entry.

51. No alcohol will be brought into the premises by any customers at any time.

52. A Fire Risk Assessment shall be carried out in advance of the event each year.

53. An Emergency Evacuation Plan shall be prepared in advance of each event every year detailing the procedures in the event of an emergency and briefed to all staff prior to each event.

54. A Counter Terrorism Threat and Risk Management Plan to outline key training strategy (to include up to date Government approved training schemes such as ACT (Action Counter Terrorism)) for all management, contractors and relevant staff who work at the event site.

55. Toilet facilities shall be provided for each event in accordance with the events safety management plan including the provision of external toilets.
56. A Noise Management Plan shall be produced for each event each year and shall be adhered to.
57. Permitted sound levels shall be specified in the contract conditions with users of the sound system to ensure that sound levels are maintained within the limits specified in the Noise Management Plan.
58. During the event, sound levels shall be checked at locations specified in the Noise Management Plan, using a sound level meter to ensure the levels specified in the Noise Management Plan are not exceeded. These shall be carried out at least every 30 minutes. A record shall be kept of the date, time, location, sound level and any action taken. These records shall be made available for inspection on the request of the Licensing Authority and shall be kept for at least one year after the last date of entry.
59. Where regulated entertainment takes place at the outdoor event, a sound monitoring system will be in place and managed by a competent and suitably qualified sound engineer to minimise noise nuisance and this monitoring will be controlled by a designated member of staff who is trained to undertake this role, as set out in the Noise Management Plan.
60. The licence holder shall provide the Licensing Authority with a named point of contact and telephone number in case complaints are received during the event, at least one week prior to the event.
61. The licence holder shall notify neighbouring residents in writing of the proposed event weekend six weeks before the event and must provide a telephone number should there be a complaint during the event. The residential streets must include (but are not exclusive) are: Latymer Road, Harrow Drive, Rugby Avenue, Winchester Road, Lancing Gardens, Malvern Terrace, Stowe Gardens, Marlborough Road, St Joan's Road, St Ann's Road, Church Lane, Cyprus Road, Streamside Close, Cedars Court, Bury Street West, Sayersbury Way, Bury Street, Chichester Road, (houses along the) A10, Glastonbury Road, Darley Road, Church Street.
62. The dedicated phone number and email address shall be advertised on the premises licence holder's website and social media should anyone experience noise disturbance or wish to report any other concerns.
63. Throughout the duration of each event, there shall be a designated member of staff answering calls and monitoring emails, ensuring these reports are investigated.

64. Any noise complaints received by event staff shall be investigated and logged with written records of the details available and action taken. These noise records shall be made available to the Licensing Authority and/or Responsible Authorities upon request and shall be kept for at least one year from the last date of entry.
65. Should any noise complaints be received, and if noise levels are above those specified in the Noise Management Plan, action should be taken to reduce the levels at the noise source.
66. All security and Event Management staff shall be in communication via 2-way radio at all times.
67. An Ingress/Egress Dispersal Policy and Plan shall be implemented for each event.
68. Notices shall be displayed at all exits of the premises requesting that customers leave the area quietly.
69. A Waste Management Plan shall be prepared and implemented for each event, which shall include the collection of litter in the immediate local vicinity.
70. A Safeguarding Children and Vulnerable Persons Policy shall be in place for all events.
71. No one under the age of 16 years shall be permitted to enter the premises unless accompanied by an adult.

I reserve the right to provide further information to support this representation.

**Please respond to points (A) to (M) above, and indicate whether these conditions (32) to (71) are agreed, no later than 16 May 2024, so that we can review our position with regards to this representation.**

Duly Authorised: Victor Ktorakis, Senior Environmental Health Officer

Contact: [victor.ktorakis@enfield.gov.uk](mailto:victor.ktorakis@enfield.gov.uk)

Signed: *VKTORAKIS*

Date: 01/05/2024

Licensing Department Enfield Council  
Silver Street  
EN1 3XE

26 April 2024

**By email:**

To whom it may concern,

**Variation of a Premises Licence - British Alevi Foundation, Churchfields Recreation Ground, Great Cambridge Road, London, N9 9LE**

This letter comprises representations by Paul Wilkins, the Street Works Manager for the London Borough of Enfield, working in the Traffic and Transportation department, on the above-mentioned application for the variation of a premises license.

I was made aware of the application on the 17/04/2024. Following receipt of the application I reviewed the material available and subsequently visited the site on 26/04/2024 with a representative from London Fire Brigade to fully understand the footprint of the site and to evaluate the traffic related context of the site. I had some previous knowledge of the impact of events at the venue, having arranged for emergency traffic signage to be installed following complaints received during an event which took place in 2022.

**Representations on the grounds of risks to public safety:**

**1. Lack of parking provision**

There appears to be a lack of parking provision within the venue. The plan submitted shows parking spaces for a total of 97 vehicles within the site, while the plan states that 200 spaces will be available. I assume that some of the parking provision within the site would be required for staff and vendors, meaning that the number of spaces available for visitors is likely to be significantly less than the numbers stated.

Assuming an average occupancy of 2.4 persons per vehicle, 97 parking spaces would equate to 232 persons. Even if 200 parking spaces are provided, this would still only equate to 480 persons at an average occupancy of 2.4 persons per vehicle. The application seeks for a license for events of a capacity of 5,000 to 7,000 persons.

The above figures raise concerns regarding the parking provision within the site, which has not been addressed within the documentation submitted.

I have concerns that more vehicles may require parking than there is adequate capacity for, and that an over saturation in parking on roads surrounding the site may lead to dangerous and illegal parking, including parking on grass verges on the A10, and cause a nuisance for residents whose driveways may be blocked with parked vehicles.

Further to the above, and adding to my concerns, are reports that were received following an event held at the venue on Sunday the 21<sup>st</sup> April. The image below shows that there were many vehicles parked within the site on grassed areas for this event, which I assume was much smaller than the events which are requested in the future.



Image taken Sunday 21<sup>st</sup> April 2024:



It is noted that the hard-standing parking occupancy within the site is extremely limited, with only one side of the perimeter of the site being available.

## 2. Traffic congestion on the A10

There is a risk of traffic queuing to access the site due to (a) the capacity of parking within the site being over saturated and (b) the width of the entrance gate and roadway meaning that two-way traffic is not possible, and vehicles will need to wait to enter the site when vehicles are exiting.

Should vehicles queue on the A10 to access the site, there is an increased risk of road traffic collisions at the site entrance, and also at the nearby junction of the A10 with Harrow Drive and Bury Street.

The image below shows the narrow gate where vehicles and pedestrians need to access and exit:



### 3. Pedestrian and cyclist safety issues

Given the small number of parking spaces available within the site, many persons will arrive and leave the venue on-foot. The footways outside of the site border the A10, a 40-mph road, and the site access is near a bus stand any cycle lane. I am concerned that pedestrians may walk in the road and cycle lane, risking collisions with vehicles and cycles.



#### Summary

I am unclear on how the traffic impact associated with this event will be managed and how the safety of those attending will be protected when accessing and leaving the site.

I would expect to see a detailed traffic management plan which addresses the above concerns and has been approved by Transport for London, to fully assess the impact of the proposal.

As things stand, I have significant concerns that a lack of parking provision on-site, and the site access and egress arrangements pose a risk to public safety.

Kind regards

**Paul Wilkins**  
Street Works Manager  
Traffic and Transportation  
Environment and Communities Directorate  
Enfield Council

## OP Representations

These Other Parties objecting are local residents who live in the following streets (in alphabetical order):

Bury Street, Harrow Drive, Haselbury Road, Latymer Road, and Rugby Avenue.

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### **OP1 Rep**

Regarding the above application my objections are

(1) Parking we have had two gatherings at the centre both caused absolute chaos in the area with Parking double Parking and Parking on the verge of the great Cambridge Road local streets gridlocked. There must've been in excess of 500 cars converging on the area.

(2) excess noise I live approximately two streets away from the field and it was unbearable so much so that you couldn't open a window or sit in your own garden.

(3) I also understand that the field was left in such a mess that it was unable to be used. Illegally parking in the recreation ground itself and churning up freshly seeded ground, which is for public use, not just members or visitors to the British Alevi Federation. Unless there are going to be strict controls on vehicle numbers and people attending, support from the Metropolitan Police and Environment/Noise Enforcement, I cannot see how this event could take place safely. The field is in the middle of a residential area and has housing backing onto all three sides. The entrance/exit to the field is on a main A route road. which would cause chaos along the road while people are queueing to go into the field as this happened last time.

The authority knows the constraints of this field as they objected to the events last time when they took place, the authority have put restraints on The field and clubhouse as it is. How you would agree to this event taking place, I really do not know.

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### **OP2 Rep**

This representation relates to the licensing objective of the prevention of public nuisance.

I appreciate that holding outdoor events for the British Alevi Foundation is important for fundraising in order to support the objectives of the Charity. However, as the site is suited close to residential properties, the outdoor elements of the business license should stipulate that the sound level and sound reverberations must be limited to prevent any harm to local residents. I hope that granting a license for outdoor activities to the British Alevi Foundation is not all-or-nothing and that a license for

outdoor events can be granted with the necessary controls in place to prevent any unintentional harm to local residents.

For information; Unfortunately, on Sunday 26th June 2022, there was little to no consideration for residents when there was an open air concert at the Churchfield Recreation Grounds. There was no warning given to neighbours in the residential areas. The noise, and the reverberations from the bass, was so loud that even with all of the windows and doors closed it was it could still be heard clearly, at a distance of 250 metres from the stage. For neighbours who lived closer, the noise was unbearable. The event that was held was the Party-in-the-park Albanian Summer Festival [https://www.instagram.com/alb\\_summer\\_festival/](https://www.instagram.com/alb_summer_festival/). Mr Joynul Islam of the Pollution Control and Planning Enforcement Team and Ellie Green of the Licensing Team at Enfield Council had contacted residents.

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### **OP3 Rep:**

I write regarding the application by the British Alevi Federation (BAF) for a variation of Premises Licence LN/202300728 situated at Churchfield Recreation Ground, Great Cambridge Road, Enfield, London N9 9LE, to permit an annual summer Outdoor Festival of Live Music, Recorded Music and Performance of Dance to be held once a year over a weekend in the summer months, and wish to make the following representations that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the following reasons:

As is well documented in the Minutes of the Licensing Sub-Committee Meeting which was held on the 14<sup>th</sup> February 2024:

- It is important to consider the history of the premises and since 2018 the council had received 63 complaints regarding noise from the site, most received between May and July 2022.
- Whilst residents understood the importance of fostering community engagement and cultural events, past events had a detrimental impact on the wellbeing and quality of life of residents in the surrounding area.
- BAF events had attracted large numbers of attendees resulting in an increase in traffic, congestion, parking issues in the area and some antisocial behaviour.
- As documented, BAF had been unable to control the number of people attending events in the past, and there is currently no evidence to suggest this would be any different in the future were this application to be granted.

Other considerations:

- There is a real risk of vehicle-cycle-pedestrian conflict at the site's entrance. Safety measures need to be put in place to ensure the segregation of vehicles, cyclists, and pedestrians. There is a very narrow footpath from the A10 entrance which needs repair and no bike parking provision onsite that I am aware of. The front car park provides 35-36 spaces and apparently more spaces are located along the barrier which brings the total to 100; this is totally insufficient for the numbers attending a large outdoor event.
- The site falls within an Area of Archaeological Importance, Metropolitan Open Land, Local Open Space (continued access for the local population), as well as Flood Zones 2, 3 and 3b. Salmon's Brook runs along the southwest boundary of the site and this boundary serves as a designated Wildlife Corridor. There is also a public right of way which runs from the A10 to the Salmon's Brook public footpath (righthand side perimeter).
- A toddler's school is sited at the frontage of entry to the access that leads to the site and this school does form part of the application site.
- There is a children's playground which sits outside the leased demise, which is also open to the public.

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#### **OP4 Rep:**

As the resident of xxxxx, I wish to inform you of my strong objections to the BAF application for a variation on the existing premises licence (LN/202300728), and are based on the Licensing Act 2003 - licensing objectives for 'the prevention of a public nuisance', on 'public safety, and lastly, on the 'protection of children from harm'.

My objections are as follows;

My objections are based on my deep concerns that this variation to the existing licence will result with the strong possibility, based on past events, of a public nuisance being committed, by way of the noise generated by such events, which will affect and has, in the past, effected me and many residences in the local area.

As the Licensing Team are well aware, through previous residents complaints and the Licensing Enforcement Team on-site visits, that BAF, have held many similar outdoor events, of which the noise levels of these outdoor events have reached the levels to unreasonably and substantially interfere with the use or enjoyment of a home or other premises, injure health or be likely to injure health and have met the tests, at least twice, to be Statutory Noise Nuisances, under the Environmental Protection Act 1990.

With regards to the licensing objective of public safety, BAF have, on the majority of occasions, never managed to control the numbers attending outdoor events.

Another issue of public safety and public nuisance is relevant to the parking of vehicles by visitors attending the BAF venue. When an event is held, this has lead to

an increase of parking/congestion problems that have greatly affected the residents in the surrounding roads. These parking problems have raised the stress and anxiety levels, especially those residents who have experience BAF visitors parking their vehicles across the residents off-street drives and also visitors parking on the drives without the residents permission, which is totally unacceptable.

My other concern is another licensing objective the 'protection of children from harm'. The noise nuisance generated from past BAF events has seriously affected the local community, as the noise levels disrupts the ability to sleep of both children and adult residents, this again, injures health or be likely to injure health.

The Licensing Team/LSC, should therefore seriously consider past residents complaints and breaches of enforcement actions i.e. Noise Abatement Notice and Statutory Noise Nuisances, which have lead to Fixed Penalty Notices being served.

Due to my past experiences, I have no confidence whatsoever BAF will adhere to the terms or conditions of the variation, as they have fully demonstrated they could not accomplish this at previous events. I have grave concerns over the lack of event management e.g. noise levels, the control of numbers and local parking by attendees. BAF, have shown unwillingness to control the level of noise emanating from events, and appeared unconcerned or unwilling to take into account the advice from the Licensing Authority, the effects on residents and complaints from residents, which I strongly believed would continue to be the case in the future.

To make my point again, the issues of noise nuisance, numbers attending, parking and enforcement actions are well documented by the Licensing Authority and the LSC should take these issues extremely seriously in their deliberations, prior to making the correct decision.

In summery, in view of the above, I strongly object to the variation of the existing premises licence being granted.

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### **OP5 Rep:**

This is my objection regarding an outdoor event by the British Alevi federation.

xxxxx xxxxx has a xxxxx.

Objection to the British Alevi Federation holding an outdoor event.

15.05.2024

As a resident who had to endure the outdoor events in 2022 and before, I would like to know HOW a group who broke the terms of their tens is allowed to apply for future events?

I can honestly say regardless of what me or my fellow neighbours object to it will still go ahead as they do what they want, this event has already been advertised widely regardless of permission. No other group would be so certain of gaining the required permission knowing their track record of outdoor events causing such chaos including severe noise nuisance, severe parking issues including parking across

neighbouring driveways, large amounts of young youths on the back path, car nuisance and pollution.

Having thousands of people on a field this size backing directly onto housing is absolutely absurd, these people have no regard to anyone except their needs and I understand when your having a good time you don't see the problem they think we are the problem but we are forced to go out because we cannot be in our own home as this noise can be heard streets away its not as simple as close our windows in the hot weather and suffer. When the events happened in 2022 my xxxxx was xxxxx xxxxx she was xxxxxx do you know what it's like to be stuck somewhere with no escape, floors and walls vibrating windows closed suffocating from the heat, music blasting through your home its mental cruelty xxxxx phoned the Alevi multiply times like many of us residents for us to be ignored.

They never showed us any compassion then I'm sure they wont this time as they know it doesn't matter they will still gain permission over and over again.

I have multiply pieces of evidence which I am happy to pass over regarding parking, noise and youth gathering.

Festivals this size are dangerous you cannot guarantee how many people are coming, it is not a closed off field as it has many in and outs. The gates at the back are not continually monitored. We don't have the correct policing in place.

There was an event on the 21st April 2024 which was only a fraction of the numbers attending the a10 was slow cars backed up, cars parked on double yellows across peoples houses, beeping etc. as for the cars on the field there was traffic jams continuous beeping of horns as cars were trying to come in and out causing chaos. Car fumes travelling into our homes, our children cannot play in the garden it's ridiculous.

The green areas that Enfield council love to preserve promoting clean air, how can this lovely green space be used as car park for 100s of cars. It is an open space to the public. I understand the two councillors are promoting since the British Alevi federation took over the buildings etc it has stopped anti-social behaviour last time I checked noise nuisance was classed as anti-social behaviour, also it hasn't stopped the groups dealing their drugs or couples engaging in sexual activity this is all still happening. Dog walkers have been warned off using the green space, very rarely you see children playing. I was under the understanding that the building under planning permission was granted for a sports hall not an events hall with a stage? Yet no sports have taken place? I have seen a woman letting her young teen/child drive around the field for practising driving while waiting to join the queue of stand still traffic.

I have also witnessed a car speeding out of the gates and turning right to drive harrow drive when it's a left turn only to join the a10 this is extremely dangerous.

Myself and my family don't wish to relive 2022 with music, vibrations, fumes, congested areas and the worry of losing our driveways. Sadly no respect has been shown for us residents. It's lovely for the Alevi to have their festival but not in such a

small proximity of houses. It needs to be held in open fields with no surrounding buildings.

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**OP6 Rep:**

We are writing with our objections to the new licensing that BAF are applying for.

We believe it will be a public nuisance. When events are being held there will be constant noise from the cars arriving and departing, they idle at the end of our garden. For the amount of cars the access on and off the A10 causes problems making cars queue for a considerable amount of time (videos being sent separately) This event was on 21st April.

I attended a meeting with BAF on 15th April and the lady who chaired the meeting said that there were times when they had no control over the amount of cars that arrive ie the event on 21st April was people giving their condolences because someone had died. Over 250 cars when you say you only have parking for 100.

Going on past experience, you say events until 11pm so we have the noise of cars, headlights shining in our bedroom window and floodlights on well pass 11.30 that have not had permission granted.



## Supporting Representation

### **SUP1 Rep:**

Dear Committee Members,

I am writing to show my support for the application that has been received from Alevi Federation.

I believe we need to support this application to promote the licensing objectives, especially in relation to:

- Prevention of crime and disorder;
- Prevention of public nuisance;
- Public safety;
- Protection of children from harm.

Enfield borough has diverse community. Every summer we have different communities celebrating cultural festival across Enfield in parks , open spaces and on a streets. This brings our community together and our young generation learn a lot about different religions, food and traditions.

Since Alevi Federation opened as a Community Centre in Haselbury ward, I have seen and I have been told by my residents of how pleased they are that as a result of the community centre the area feels more safer and cleaner. People can walk and play on the open green space. People have a lot more positive family activities and have seen less crime in the vicinity.

Alevi Federation provides many activities to the community including Educational courses, art and music lessons. Also giving bicycle lessons and sports activities such as football. I can see that it keeps the youth out of the streets and in the Community Centre taking part in activities. Also in Alevi Federation adults and staff are supervising the area to prevent any antisocial behaviour.

When I attended Alevi festivals I witnessed Securities on all entrances and exits, this made it feel safe. Clearly I can see that families with children were enjoying their time with friends.

I can confidently say this Alevi Federation absolutely benefits the area, and the local community and residents, thus I would support this application.

Kind Regards  
Cllr Mahym Bedekova  
Haselbury Ward

# Annex 10

## Proposed Conditions Arising from the Variation Application

**The following conditions applies to Outdoor Events only (and continue condition numbering from existing licence) – proposed by the Licensing Authority, not agreed by the Alevi:**

32. The outdoor event is only permitted to take place over two consecutive days, namely a Saturday and Sunday, on one occasion per year.
33. The date of the confirmed event shall be provided to the Police, Licensing Team and LBE Traffic no less than 3 months before the event takes place.
34. Each event shall have a specific Event Safety Management Plan. The plan shall be proportionate to the scope of the event and shall be adhered to. The plan shall include, but is not limited to the following points (a) to (q) (and shall be made available to the Licensing Authority and any of the Responsible Authorities upon request):
  - (a) Site Plan to include a Temporary Non-Fixed Structures Plan
  - (b) Event Overview
  - (c) Organisational Structure including Roles and Responsibilities
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  - (h) Safeguarding Children and Vulnerable Persons Policy
  - (i) CCTV Policy
  - (j) Major Incident and Emergency Evacuation Plan
  - (k) Ingress/Egress Dispersal Policy and Plan
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  - (n) Security Management and Deployment Plan
  - (o) Risk Assessments
  - (p) Counter Terrorism Threat and Risk Management Policy and Plan
  - (q) Extreme Weather Plan.
35. The Event Safety Management Plan shall form the framework within which events are managed and operated. The conditions and procedures contained in the final version of the Event Safety Management Plan shall be followed and implemented.
36. All documentation, monitoring procedures, registers and records required by the conditions of this licence must be available at least 3 months prior to the event, and kept for one year after the event. They shall be provided upon request by any of the Responsible Authorities.
37. ***The maximum number of persons on the premises at any one time shall not exceed ..... (to be amended but less than 7,000)... This capacity includes staff, stall holders and performers.***

***THIS CONDITION NEEDS TO INCLUDE A SPECIFIED CAPACITY FOLLOWING A REDUCED PROPOSAL FROM THE PREMISES LICENCE HOLDER.***

38. Outdoor events shall be entry with pre-purchased tickets only.
39. A Risk Assessment shall be carried out for each event to establish the appropriate number of SIA registered security staff and stewards (for each role types), to ensure a safe environment in accordance with the event's Security Management and Deployment Plan.
40. SIA registered security staff shall be positioned at all entry and exit points in operation for each event to control entry and carry out searches if risk assessed as necessary in the Security Management and Deployment Plan. SIA Security staff will also ensure an orderly dispersal from the event.
41. All security staff and stewards shall be identifiable and shall have the appropriate training and SIA licence and shall be clearly and easily identifiable.
42. Prior to commencing any operational duties, all security and stewarding staff shall receive an event briefing for that event which shall include the necessary information in respect of the event, the premises and operating procedures.
43. A register shall be maintained by the security supplier of all security and stewarding staff employed at the premises containing their full names, date of birth, home address and where appropriate their SIA Licence details. This information shall be made available to the Metropolitan Police and the Licensing Authority upon request.
44. A traffic management company shall be employed where required in accordance with the Traffic and Transport Management Plan, who will implement traffic control measures, in accordance with any Traffic Regulation Orders in place, and prevent unlawful parking in surrounding residential streets.
45. Entry to the outdoor event shall only be permitted with the production of a pre-purchased ticket.
46. Details of available public transport links shall be made available to customers on the event website, social media and on the pre-purchased tickets.
47. The outdoor events require body and bag searches to be carried out . All guests entering or re-entering the premises shall be searched by an SIA trained member of staff and search areas shall be monitored by the premises CCTV system. Anyone refusing to be searched shall be denied entry to the premises. The conditions of entry shall be made publicly available on tickets, website, social media and shall be prominently displayed at the entrances to the premises.
48. A digital CCTV system must be installed at the premises complying with the following criteria:

- (a) cameras must be sited to observe customer entrance and exit points, and the field area;
- (b) camera(s) on the entrance must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification and to an evidential quality;
- (c) where practical be capable of visually confirming the nature of any crime committed;
- (d) provide a linked record of the date, time and place of any image;
- (e) provide good quality images throughout the times of the event;
- (f) have the recording device located in a secure area or locked cabinet;
- (g) have a monitor to review images and recorded picture quality;
- (h) be regularly maintained to ensure continuous quality of image capture and retention;
- (i) have signage displayed at entry points to advise that CCTV is in operation;
- (j) digital images must be kept for 31 days;
- (k) the Licensing Authority and Responsible Authorities shall have access to images upon request;
- (l) the equipment must have a suitable export method, e.g. USB drive so that the Metropolitan Police or authorised officers of the council can make an evidential copy of the data when they require;
- (m) all cameras shall record constantly during all hours the premises are open to the public; and
- (n) there must be a member of staff on site who can operate the CCTV.

49. The incident and event logbook shall be kept on the premises and completed on each occasion an incident or event as listed below occurs including recording the time, date, location and description of each incident, the name of the person reporting the incident and any action taken in respect of the incident:

- (a) all crimes reported to the site;
- (b) all ejections of patrons;
- (c) any complaints received;
- (d) any incidents of disorder;
- (e) any known faults in the CCTV system;
- (f) any visit by a relevant authority or emergency service; and
- (g) any other incident or event that impacts upon the promotion of the licensing objectives within the Licensing Act 2003.

50. The incident and event logbook shall be made available to the Metropolitan Police and/or Licensing Authority upon request and shall be kept for at least one year after the date of the last entry.
51. No alcohol will be brought into the premises by any customers at any time.
52. A Fire Risk Assessment shall be carried out in advance of the event each year.
53. An Emergency Evacuation Plan shall be prepared in advance of each event every year detailing the procedures in the event of an emergency and briefed to all staff prior to each event.
54. A Counter Terrorism Threat and Risk Management Plan to outline key training strategy (to include up to date Government approved training schemes such as ACT (Action Counter Terrorism)) for all management, contractors and relevant staff who work at the event site.
55. Toilet facilities shall be provided for each event in accordance with the events safety management plan including the provision of external toilets.
56. A Noise Management Plan shall be produced for each event each year and shall be adhered to.
57. Permitted sound levels shall be specified in the contract conditions with users of the sound system to ensure that sound levels are maintained within the limits specified in the Noise Management Plan.
58. During the event, sound levels shall be checked at locations specified in the Noise Management Plan, using a sound level meter to ensure the levels specified in the Noise Management Plan are not exceeded. These shall be carried out at least every 30 minutes. A record shall be kept of the date, time, location, sound level and any action taken. These records shall be made available for inspection on the request of the Licensing Authority and shall be kept for at least one year after the last date of entry.
59. Where regulated entertainment takes place at the outdoor event, a sound monitoring system will be in place and managed by a competent and suitably qualified sound engineer to minimise noise nuisance and this monitoring will be controlled by a designated member of staff who is trained to undertake this role, as set out in the Noise Management Plan.
60. The licence holder shall provide the Licensing Authority with a named point of contact and telephone number in case complaints are received during the event, at least one week prior to the event.
61. The licence holder shall notify neighbouring residents in writing of the proposed event weekend six weeks before the event and must provide a telephone number should there be a complaint during the event. The residential streets must include (but are

not exclusive) are: Latymer Road, Harrow Drive, Rugby Avenue, Winchester Road, Lancing Gardens, Malvern Terrace, Stowe Gardens, Marlborough Road, St Joan's Road, St Ann's Road, Church Lane, Cyprus Road, Streamside Close, Cedars Court, Bury Street West, Sayersbury Way, Bury Street, Chichester Road, (houses along the A10, Glastonbury Road, Darley Road, Church Street.

62. The dedicated phone number and email address shall be advertised on the premises licence holder's website and social media should anyone experience noise disturbance or wish to report any other concerns.
63. Throughout the duration of each event, there shall be a designated member of staff answering calls and monitoring emails, ensuring these reports are investigated.
64. Any noise complaints received by event staff shall be investigated and logged with written records of the details available and action taken. These noise records shall be made available to the Licensing Authority and/or Responsible Authorities upon request and shall be kept for at least one year from the last date of entry.
65. Should any noise complaints be received, and if noise levels are above those specified in the Noise Management Plan, action should be taken to reduce the levels at the noise source.
66. All security and Event Management staff shall be in communication via 2-way radio at all times.
67. An Ingress/Egress Dispersal Policy and Plan shall be implemented for each event.
68. Notices shall be displayed at all exits of the premises requesting that customers leave the area quietly.
69. A Waste Management Plan shall be prepared and implemented for each event, which shall include the collection of litter in the immediate local vicinity.
70. A Safeguarding Children and Vulnerable Persons Policy shall be in place for all events.
71. No one under the age of 16 years shall be permitted to enter the premises unless accompanied by an adult.